

UNO Student Drowns in HPER Pool

By Tony Reinke

UNO student Kwang Il Seo, 24, died Sunday afternoon after being pulled from the swimming pool in the Health, Physical Education and Recreation Building. The cause of death was unknown.

The incident occurred during the open recreation period at the pool around 4 p.m. HPER Director Joe Kaminski said there were four lifeguards on duty at the time.

Hakki Senel, an international student who was in Omaha for two weeks on a science tour, was the first to notice the body lying motionless at the bottom of the pool.

"There were a few people swimming," Senel said in an interview immediately after the incident. "I took my socks off and walked around the pool. I saw him (Seo) at the bottom and I dove in. The first time I dove to get him, I couldn't reach him. I dove again and reached him the same time the rescue woman did. I took his one hand and she took the other and we pulled him out of the water."

However, the university's account of the event differs from Senel's statement to the *Gateway*.

In a Monday morning phone interview, Lou Cartier, director of UNO public relations, said he was told Seo was swimming laps in the deep end of the pool. A friend on the pool deck saw Seo floating and yelled for help. Two lifeguards then pulled Seo out while a third lifeguard called 911, he said.

Emergency medical personnel arrived and performed CPR for 20 minutes before transferring Seo to Methodist Hospital.

Seo's roommate, Sang Pyo Park, was called to the pool minutes after his friend was found.

Park and the few swimmers on hand stood watching as paramedics tried to revive Seo. He was still unconscious when he was moved from the pool area to the ambulance, which was parked in front of the Fieldhouse. Seo was pronounced dead at 5:10 p.m. at Methodist Hospital.

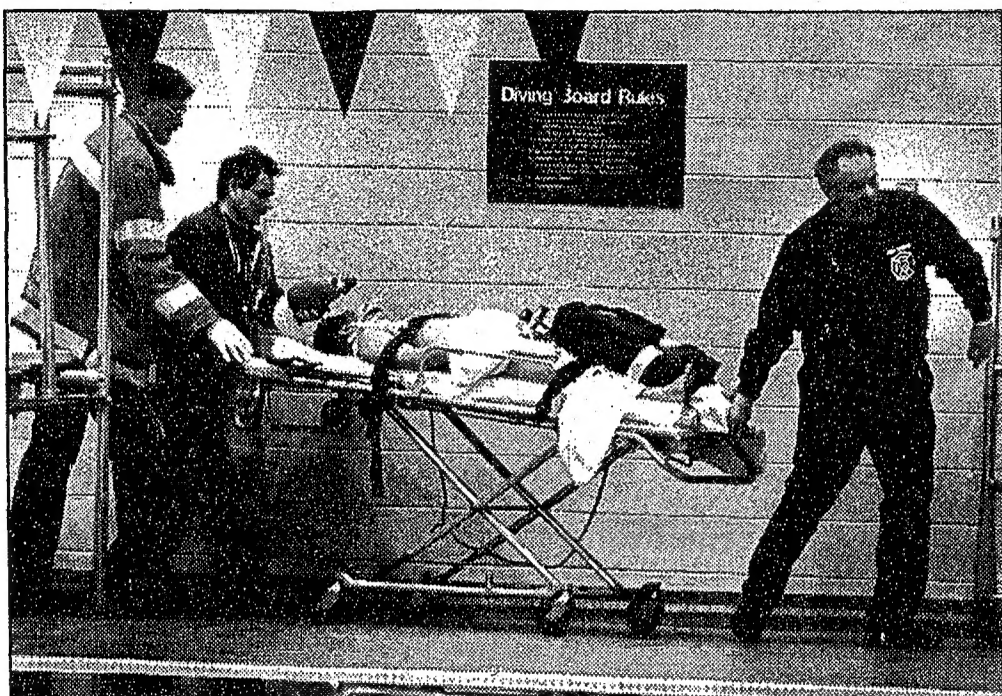
Douglas County Coroner Tom Haynes said the cause of death is unknown. "We do not know the cause of death at this time. We will be releasing that information to the family and the university probably late this week or early next week. That's all we can say."

Cartier said that counseling was available for students and staff, if needed.

Cartier also said that although the pool was closed Sunday

•See Drowning, page 3•

Omaha Fire and Rescue paramedics wheel drowning victim and UNO student Kwang Il Seo away from the HPER pool, top right photo, and to the ambulance, pictured at right.



—Photos by SR Kemper

UNO's Flocken Looks to Make Interim Arts and Sciences Dean Job Permanent

By Paula B. Seevers

When John Flocken began serving as interim dean for the College of Arts and Sciences, he did not expect to stay. But in an open forum at the Student Center Thursday, he said, "I found I was enjoying what I was doing very much."

As one of four final candidates, Flocken, who joined the physics department at UNO in 1969, said he hoped to make his current position a permanent one.

"Looking down the road, the next 10 years can be a very exciting and productive time," Flocken said.

Flocken presented what he said were "the new three R's of education: recruitment, retention and reallocation."

With declining enrollment and increased competition, he said, the point needs to be brought across that UNO is a superior university with an intellectual atmosphere.



John Flocken

Concerning the retention of students, Flocken said, "We need to let them know we care about what happens to them when they come to UNO."

He said a good example of how to help students is the "Early Alert" program, which tracks incoming freshmen who may potentially have problems.

"Somebody always has to give up something for someone else to gain," Flocken said, referring to the reallocation of funds. As interim dean, he has seen that it can work.

In the future, Flocken said he sees more high-tech delivery in classrooms; a redefining of scholarship, in terms of promotion and tenure; expansion of arts and sciences, into interdisciplinary areas; and more connecting with

•See Flocken, page 3•

Gateway Takes Early Break

The *Gateway* will not be published Friday, due to the proximity to spring break.

The decision to cancel the issue was made to prevent large numbers of papers from sitting on the stands for nearly two weeks.

The next issue of the paper will be Tuesday, March 26.

INSIDE

BUZZ —reviews movies, "Down Periscope," "Birdcage," and "Beautiful Girls."

See pages 7-10

Sports

—The Mav wrestlers clean up at the NCC championships in preparation for nationals.

See pages 11 and 12

OPINIONS, EDITORIALS AND LETTERS



Spring Break Fantasies...In Omaha

The anticipation ranges near the intensity of receiving your driver's license, turning 21, and winning the lottery. Even though it seems too good to be true, yes, it's almost here: spring break is only three short days away.

If you're going somewhere warm like Cancun, the Bahamas, or even Florida, don't tell me about it, because I have even bigger and better plans than you. I'm going to sleep.

But wait, there's more...

As college students, we are constantly depriving ourselves of the basic necessities of life: sleep, real food (that which doesn't come from a drive-thru, get cooked in a plastic container or cardboard box, or come from a convenient store), and, of course, time.

We all know what time is, right? It's that thing we hate because we never ever have any of it. To college students, the concept of time is a concept of loss. Time is thought of as "I have 5 minutes to get up and get to class," "That #\$\$@ paper is due tomorrow?" and the ever-so-popular "You think that's bad? I only got one hour of sleep last night" battles.

But there's even more...

For my spring break, I also get to experience the loss of guilt. How many times have you sat down in front of the TV (specifically, on Monday night to watch "Melrose Place") and felt guilty because you knew of all the things you should really be doing? Well, forget about it. I'm going to watch "Melrose" and "Murphy Brown" and not even feel a shred of guilt about it.

How many times have you opened up the refrigerator and been welcomed with a smell that resembles a cross between your brother's sweaty hockey jersey and rotten milk? Next week, I'm going to arm myself with a gas mask, a space suit, and a really durable garbage sack (let's see how hefty those bags really are!) and empty out that beast.

You say you're going to be tanning your can on the beach

of some exotic faraway place next week? Well, "nah-nah-nah-nah-boo-boo" to you, I've got better plans.

I'm going to clean out my car. Now that's a treasure hunt all in itself. All those treasures I have thrown into my trunk, in the back seat, and in the glove compartment will be resurfaced. I'm going to find things I even forgot I had! (Not to mention the \$1.42 in change I'll find under the seat.) And as an added bonus to the university, I'm finally going to return those library books I know are somewhere in there.

When you see me after next week, I will be even more beautiful than ever. With all the extra sleep I will be getting and the

nutritious food I will be consuming, combined with the exercise I swore on Jan. 1 I would continue, I'll make even Cindy Crawford look like an old hag. People will be calling me "Uma" and "Claudia," confusing me with those wannabe supermodels who think they can be as gorgeous as me.

But what about fun? What can I possibly do next week that can top the fun down south? Let me count the ways... For the first time in eons, I won't have to feel guilty for going out "on a school night." Plus, my friends will be seeing and hearing a lot more from me than lately. (Watch out, John and Tiffany: if someone calls asking if your refrigerator is running or if you have Prince Albert in the can, save yourself the anguish and just leave the phone off the hook.)

I can just hear you laughing right now as you're reading this, sitting on the airplane and preparing to take off to your southern destination. But I just want you to remember this: my refrigerator smells better than yours, my car is cleaner, and I had enough money left on my vacation to go shopping, to top it all off.

Makes you think, doesn't it?

If you hurry, I think you still have enough time to jump off the plane and sell your ticket to some other sucker.

Marylynne Ziemba
Columnist

'Stop Picking on the Poor'

Dear Editor,

While reading Brian Todd's article, "Cut the Welfare Apron Strings After Two Years," it occurred to me that the two people he described in his article, Noreen and Don, were probably the only two people he knew on AFDC (Aid for Dependent Children). Why else would he use them in his article as the "two shining examples" of the good and bad of welfare? And what gives Brian Todd the authority to decide who is or is not "shining examples" of what constitutes the abuse or legitimate use of welfare? By the way Brian, AFDC (Aid for Dependent Children) is not the only form of welfare.

Although when we use the word "welfare" we usually mean AFDC, welfare is actually a general term that is used to describe free government aid. Consequently, any free government aid or assistance given, whether the recipients are needy or not, is welfare. This includes AFDC, Social Security, Pell Grants, Earned Income Credit (EIC) and farm subsidies, to name a few.

Did you know, Brian, that billions of taxpayer dollars are given every year to farmers in the form of farm subsidies — whether they need it or not? What about the hundreds and hundreds of millions of dollars that are given to corporations in the form of advertising subsidies — supposedly to make America more competitive in the global market? This form of AFDC — what Dr. Henry D'Souza from the School of Social Work calls "Aid for Dependent Corporations" — is almost never discussed by those criticizing who should and should not get welfare. And Brian, what about federal dollars given to educational institutions such as the University of Nebraska which allow people like you and me to attend school? Aren't Pell Grants and federally subsidized student loans a form of welfare? Why aren't you advocating cutting these programs after two years? Could it be because you benefit from this form of welfare?

What you did in your article is what the Brian Todd's of this nation do — pick on poor people. While it is true that many people who receive AFDC don't work, it is also true that most people who receive AFDC do work or go to school.

People are socialized in this world to look down on the poor and downtrodden, while looking up to and wanting to be like the rich. What we need to remember is that in a capitalistic nation, such as America, the rich are rich because of the poor. The top one percent in America who control over 90 percent of the wealth are wealthy because of the poor and working classes of this nation.

I agree that welfare is supposed to be a means to an end, but you can't speak about welfare reform without speaking about raising the minimum wage, guaranteeing health insurance and access to educational benefits, not to mention ensuring that people will have a decent place to live and food to feed their families.

Let's not kid ourselves. Poor people on welfare are not the reason for high taxes in this nation. Perhaps the space shuttle program, stealth and B-2 bombers, foreign aid to allied nations and yes, corporate welfare programs should be examined. Let's pick on the very rich, Brian, who are rich precisely because of the working poor — those who work a full-time job but still live well below the poverty level.

Brian, if you really want welfare reform, don't start by advocating taking away the pennies that poor people receive. Aim high and set your sights on the rich corporations who receive billions of dollars in welfare — your tax dollars and mine.

Cynthia Robinson
UNO staff member

Gateway

Editor-in-Chief

Veronica Burgher

Production Editor

Kai Wilken

News Editor

Brian Todd

Features Editor

Niz Proskocil

Entertainment Editor

Jonathan Murnane

Copy Editor

Marylynne Ziemba

Sports Editor

Tony Reinke

Photo Editor

Scott R Kemper

Advertising Manager

Lisa Tosoni

Ass't Advertising Manager

Ed Stastny

Classifieds Manager

Beth Warner

Senior Reporter

Beth Warner

Publications Manager

Carol Buffington

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff of the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated

by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: 554-2470. Internet: editor@gateway-news.unomaha.edu

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the first and last names. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Copyright 1996 Gateway. All rights reserved. No material printed here may be reproduced without permission of the editor. One per student, 25 cents each.



1995 Award
Winning
Newspaper

OPINIONS, EDITORIALS AND LETTERS

Everyone's Green on St. Pat's Day

Hopefully the savviest of you have already made the necessary investments in green dyes and food colorings, because March 17 will soon be upon us. We, in America, know what that means. Since the founding fathers (nine of those who signed the Declaration of Independence claimed Irish heritage) were founding and fathering, we've been lifting libation in the purported spirit of the Emerald Isle.

As the popular saying goes: *Everyone's a little Irish on St. Patrick's Day*, and as the popular thinking goes: *Everyone turns 21 on St. Patrick's day*.

Revelers will tromp from tavern (bars are called "taverns" or "pubs" on St. Patrick's day, depending on the level of quaintness) to tavern, with rosy red-dened cheeks, skin washed green by neon "Budweiser" shamrocks, and songs on their lips. As the night wears on, the number of "pubs" will decline steadily as their patrons stumble into the streets with rosy reddened noses, skin washed green by the effects of neon Budweiser, and something other, though not necessarily less colorful, than song on their lips.

This is how everyone is "a little Irish" on St. Patrick's Day. Many are, by that definition, a great deal more than "a little Irish." The road rises up to meet many before they can even partake of another cherished "Irish" tradition: Fighting. The traditionalists prefer fisticuffs, but this is the Great Melting Pot, and the American spin on the observance lauds newly drained beer bottles.

So, people are a little Irish on St. Patrick's Day, and people drink and fight on St. Patrick's Day. Thus, the Irish are drunken brawlers.

One might expect this to be insulting to those of Irish extraction. However, this is not, for the most part, the case. Question an Irish person, particularly a male, and even more particularly an Irish-American, about his propensities for fighting and drinking and he is likely not only not to take it as an affront, but to straighten up and crow. It would come as no surprise to hear something akin to "I'd drink you under the table, bash your head against it, and then finish your drink."

These are some of the badges of Irish honor. One need look only to South Bend, Indiana to see this evidenced. Even as

Morningside College debates the future of the "Maroon Chief" mascot, the University of Notre Dame ignites truly scorching, if curious, fervor of spirit and pride in the school's and country's "Fightin' Irish." This unflattering mascot, this bald, bowlegged, bell-cose little leprechaun, whips several societal substrata into utter rabidity, at least during football season.

Thankfully, college football is long over by March 17, and Notre Dame hasn't been good at basketball since St. Patrick drove the serpents from Ireland, taking several blue-chippers and the secrets of solid interior play with them. Possibly the most frightening prospect in sports would be a #2 Notre Dame

Kai Wilken
Columnist

•See Wilken, page 5•

Crunchy Munchies Have No Place in Class

Dear Editor,

Equipped with juice box, action figures and fruit snacks, I took my 4-year-old to an elementary school program the other day. As his attention span waned, I fished for a new treat in my pocket. He remained quiet, and I got to hear his sister play her flute. Suddenly it dawned on me — this must be how it begins. "It" being that annoying inability some students seem to have to sit through a class without taking out their picnic lunches.

Evening classes are the worst. The rush from work to class, or class to class around the dinner hour gives some the impression that selfish rationalization makes everything fair game. I have never heard a professor speak of this, but I find it the height of disrespect. The crackle of cellophane, the distinctive pop of the flip top, all the while someone is in front of the room trying to speak!

This preemie-baby feeding schedule is unacceptable. If you have no time to eat before class, tough luck — chew gum. Who

can't wait another 90 minutes? If there's some kind of medical necessity, haul in your IV, babe. That drip isn't going to disturb anyone, but the scent of salami or onions should stay at Little King's.

I have no room to cast stones here. For my evening class, I have rationalized that coffee is a necessity. The sun goes down and my eyelids want to follow, so I pour on the caffeine. What I don't do is make a nuisance of myself playing with the lid, fiddling with the sugar packets, stirring or slurping. The lid stays on, the coffee's not highly aromatic. I think, I hope, I bother no one.

So, if you think your stomach rumblings will be more of an intrusion than your snacking, rationalize away. But show some consideration. Open that pop before class starts and trade in the pork rinds and Cheetos for a Milky Way or something equally silent. We came to hear the instructor, not you.

Eillen Kenney
UNO student

Editor's Notes

—I want to commend my quick-moving staff members Tony Reinke, Scott Kemper and Dave Mollner for their coverage of the drowning in the Health, Physical Education and Recreation Building Pool.

Although it was obviously a very tragic event, these talented journalists hustled and got the scoop. Good job, guys.

—I want everyone to have an enjoyable spring break but remember that it is only supposed to last a week, not a lifetime. Please celebrate safely.

Veronica Burgher, editor-in-chief

•From Drowning, page 1•

night, it reopened Monday morning.

"It is an awful tragedy when a student dies," Cartier said. "This is the first incident of this kind in the history of the pool."

International Studies Dean Tom Gouttierre said that Seo arrived in the United States on Feb. 19. The transfer student from Dankook University in Korea was continuing his quest for an English literature degree.

Seo attended the annual International Cultural Banquet Saturday night in the Student Center. Sunday morning, he played basketball in the HPER gym before he went swimming.

It is unknown whether Seo's family will have the body transferred back to Korea or

buried in the United States.

"We have a substantial Korean population on campus," Gouttierre said. "There will be memorial services for his friends and mourners throughout the week."

The drowning was a less-than-warm welcome for Senel, who just arrived in the country.

"This is a bad situation for me," he said Sunday. "I saw a man die today."

Copy Editor Marylynne Ziemba and Editor-in-Chief Veronica Burgher contributed to this report.

•From Flocken, page 1•

the community.

Soon, he said, deans will have a lot more visibility in the community as they are going to be allowed to participate in fund-raising. This is a good thing because the dean of the college has a better vantage point to communicate the needs of the college.

Flocken said he has several things he would like to do if chosen as dean. He listed redistributing work, office restructuring, and being able to make some decisions with long-term effects that he felt should be avoided as interim dean.

When asked how a physicist will treat people in the humanities and social sciences, Flocken said he believed in the importance of consultation with faculty as well as department chairs.

He admitted he kept in touch with his own department, but he said he was a pretty approachable person and was willing to listen seriously to those who seek him out.

Flocken said Arts and Sciences is the "core of the university" and he is concerned about the "service courses" it provides. He had found the lack of personnel and reliance on part-time faculty a frustrating part of his

experience so far.

"Maybe even in all instances we are stretched to the limit with faculty," he said.

As for the success he had during his term as interim-dean, Flocken said he was proud of the creation of two assistant professorships. He used the salary available from a full professor who retired, plus money he was able to "dig out of another pot."

There was a large, demonstrable need for graduate programs in Arts and Sciences, Flocken said, and the graduate college is one area of enrollment that is up.

He saw the opportunity for growth in options that are non-traditional and in interdisciplinary degrees. A master's degree program in black studies would be a possibility, Flocken said.

Flocken was scheduled to go through a series of interviews on Friday, according to Deborah Smith-Howell, head of the search committee for dean. Feedback from the faculty and various groups will be given to the vice chancellor of academic affairs, Smith-Howell said. In the decision-making process, the next move comes from there.

NEWS BITS

Spring Break Hours

Here is a listing of hours for various campus services during spring break, March 17-24:

UNO Library

Sunday, March 17

1 p.m. to 11 p.m.

Monday-Thursday, March 18-21

8:30 p.m. to 11 p.m.

Friday, March 22

8:30 p.m. to 6 p.m.

Saturday, March 23

9 a.m. to 5 p.m.

Sunday, March 24

1 p.m. to 11 p.m.

Regular hours will resume Monday, March 25.

UNO Bookstore

The Bookstore will be closed the week before and during spring break to move to their new location in the Student Center.

Health, Physical Education and Recreation Building:

Monday-Friday

6:30 a.m. to 8 p.m.

HPER will observe regular weekend hours of 8:30 a.m. to 4 p.m. on Saturday and noon to 8 p.m. on Sunday.

Computer User Rooms:

Durham Science Center, Room 104:

Saturday, March 16

closed

Sunday March, 17

closed

Monday-Wednesday, March 18-20

8 a.m. to 8 p.m.
Thursday-Saturday, March 21-23
closed
Sunday, March 24
noon to midnight

College of Business Administration, Room 007:
Monday-Wednesday, March 18-20
closed
Thursday, March 21
8 a.m. to 8 p.m.
Friday, March 22
8 a.m. to 5 p.m.

Eppley Administration Building, Room 009:
Open for normal operations.

Peter Kiewit Conference Center:
Not staffed during spring break.

Mentors Needed

The UNO School of Social Work is looking for students, faculty and staff who are interested in participating in their family mentoring project.

Mentors will work for approximately 18 months with at-risk South Omaha 10-year-old boys and girls and their parents. The project goals include increasing the student's school effort and helping parents become more involved with their child's school life.

Mentors will attend several training sessions, which are scheduled to begin the first week of April.

For more information, contact Theresa Barron-McKeagney at 554-2923.

Author Stefaniak Takes UNO Down Writing Path

By Jonathan Pelphrey

For author Mary Helen Stefaniak, writing is always a new learning opportunity "because it is a different path every time. No matter how much writing experience you have, each new story is a new experience."

Stefaniak was in Omaha on Thursday to read two short stories from her growing body of work. The Missouri Valley Reading Series, which is co-sponsored by the UNO Writer's Workshop and Creighton University's English department, hosted Stefaniak at Creighton's Skutt Student Center.

Stefaniak's short stories and nonfiction have appeared in numerous journals and magazines such as the *Yale Review* and *Redbook*.

After reading two short stories, "Voyeurs" and "The Twins," Stefaniak fielded questions from members of the audience, including students and faculty from both Creighton and UNO.

During the question-and-answer period, Stefaniak was asked about her tendency to write from a male perspective. She said that the male voice provides a puzzlement that helps to move the story along.

"My perception is that men are lost, are puzzled by things so that . . . they see the danger that's there — but isn't there."

It is very small differences in perception and point of view that seem to make the difference for Stefaniak.

"If you choose to write in the voice of another gender, then you have to play some tricks. Their voices aren't that different. The only reason their voices are different is because they are about different things," she said.

Stefaniak talked about much more than gender at the reading. She spoke at length

about writing itself. She noted that the first chapter she ever showed anyone at the University of Iowa Writer's Workshop, where she attended, was ridiculed. But she added that she "sought out the toughest, hardest critics" in order to become a better writer.

As a writer matures, Stefaniak said, he doesn't necessarily come up with better material. "What happens is you get better at knowing what to throw out."

Among the stories she hasn't thrown out are "Voyeurs," which is a brief story about school girls discovering a spot where they can see a naked man through his window at the same time every day.

"The Twins" is a story based loosely on bits and pieces of family tales. It is one in a series of stories about her family history. Stefaniak often writes about her own experiences and background. Stefaniak grew up in Milwaukee and is of Croatian and Hungarian heritage.

For this story, Stefaniak blended references to actual history with her largely fictional account of one young boy's attempt to pass his younger sister off as the missing child of Charles Lindbergh.

For Stefaniak, "all the stories you could ever write are about contact. Does the contact get made or doesn't it?" She said she never knew what was going to happen in a story until it developed. "I always start with a morass of stuff — an incident, a scene — and I don't know what will happen." She said she believes good writing comes from experience and courage.

The Missouri Valley Reading Series continues April 11, when UNO will host writers Steve Heller and Elizabeth Dodd in the Dodge Room of the Milo Bail Student Center.

Teacher Fingerprint Bill Finds Favor With UNO Associate Dean

By Brian J. Todd

Should your teacher be fingerprinted? A bill in the Nebraska State Legislature would make a criminal history check mandatory of all teaching, counseling, supervising and administrative positions in any elementary or secondary school in the state.

"The safety of the children is of paramount importance," said Robert Mortenson, associate dean of the College of Education at UNO. "We've got to ensure parents that educators are trustworthy."

Mortenson said he believed the bill, LB 754, would be a big step in assuring parents that their children were in good hands.

LB 754, which was introduced by Sen. Ardyce Bohlke of Hastings, would require all applicants to provide a complete set of fingerprints to the state Department of Education or the Nebraska State Patrol.

Bohlke could not be reached for comment.

If an applicant were to have any felony convictions or certain misdemeanor convictions, he or she would then be provided an appeal to either show the records were false or petition the state Board of Education for a certificate on grounds that the conviction was not serious enough to merit job loss.

The bill is not meant to be exclusionary, Mortenson said. It is meant to screen applicants and verify the information they give when they apply for their teaching certificates.

On the application, Mortenson said, is a statement the applicant must sign, certifying they have not been convicted of a crime. An applicant that signs the statement and is later found to be lying would

probably be in worse shape for an appeal than one who admitted to a previous conviction up front.

Any education student should be aware of this bill if it becomes law, Mortenson said. Students should check with a counselor or the state Board of Education to see if a conviction they have would disallow them from getting hired in the state of Nebraska.

Mortenson said a good example of a conviction that sometimes follows students on their job applications is a conviction for a false identification. Students with that conviction on their records should appeal to the Board of Education as soon as possible to receive a ruling before they finish their own education.

Fingerprint and background checks are a major part of many employment application processes, Mortenson said. Many of the key groups in the teaching business, such as the teachers' union and state Board of Education, asked for LB 754.

The welfare of the children is the most important issue. Though the hiring of teachers with criminal histories has not been a big problem in the past, preventing one person from harming a child would make this bill worthwhile, Mortenson said.

"If it happens once, it's too much," he said. "If we put children at risk, it's too much."

The bill would not, however, guarantee the safety of children in Nebraska schools, since it would provide for background checks only on new applicants and would not effect any of the more than 22,000 teachers currently working in the state, said Sen. David Bernard-Stevens in the Feb. 16 issue of *Unicameral Update*.

UNO Student Government OPEN POSITIONS FOR MAY '96 - MAY '97

Chief Administrative Officer - Student Govt.

Executive Treasurer - Student Govt.

Director of American Multicultural Students

Director of Women's Resource Center

Director of Council for Community & Legislative Relations

Director of Network for disABLED Students

Director of International Student Services

Chief Justice - Student Court

3 Justices - Student Court

Applications can be picked up in the SG-UNO office, ASH 107. Applications are due Friday, March 15. Please call Margaret at 554-2620 for more information.



Nebraska Population Up 3.7 Percent Since 1990

By Beth Warner

Nebraska's population has increased more in the last five years than during almost any other five year period in the 20th century.

In information released by the U.S. Census Bureau, Nebraska's July 1, 1995 count of 1,637,112 persons was a 3.7 percent increase since the 1990 census.

According to Jerry Deichert, senior research analyst for UNO's Center for Public Affairs Research, this is a sharp contrast to the 0.5 percent increase during the decade of the 1980s.

The increase was due to migration and to natural causes - total births outnumbering total deaths. The total population increase due to migration was 12,410 persons. The total increase due to natural causes was 45,478, Deichert said.

Many of the counties that experienced the greatest increases were those with large meat packing plants, Deichert said.

The most rapidly growing county was Dawson County, located in central Nebraska, which grew by 13.8 percent. The major reason for this growth was the immigration of workers and their families when a Lexington meat packing plant began operation in 1990.

The second fastest growing county was Dawson's southern neighbor, Gosper County, which, according to U.S. Census figures had a population gain of 11.5 percent.

Deichert said this does not necessarily mean that meat production overall is increasing, or that more meat is being consumed. Instead, locations for meat processing are changing.

For example, he said Omaha used to be a large meat processing area, but now those industries have moved into more rural areas.

Deichert said that migration had a great impact in part because so many of the in-

creases were to rural areas.

For example, 1,000 people moving into a county with a population of 20,000 will have a much greater impact than if the same number moved into a county with 400,000, he said.

The last time Nebraska experienced anything similar to this current immigration increase was during the early 1970s. At that time, Nebraska experienced a slight boom due to construction of power plants and railroads. Towns like Alliance and North Platte became little "boom towns," Deichert said.

The Census Bureau had no information as to where people had lived before moving to Nebraska Deichert said.

Total Births outnumbered total deaths in the state, but those increases have not been experienced in every county. Almost as many counties experienced decreases and increases due to natural causes. Although 49 counties had growth due to births outnumbering deaths, almost as many, 44, saw their population decrease with deaths outnumbering births. However, those with growth more than made up for those with decreases resulting in a net growth of 45,478, Deichert said.

Iowa's population had increased about 2 percent during the last 5 years according to the information received from the U.S. Census Bureau, Deichert said.

The information from the census bureau did not include information on age distribution, which they will receive later in the year, Deichert said. However, even then the information will not be broken down county by county, but will only give totals for the entire state.

Deichert said the Center for Public Affairs Research has planned a more in-depth analysis of the information.

•From Wilken, page 3•

facing a #1 Syracuse on St. Patrick's day. That poor, albeit cute, orange ball of a mascot would be torn limb from limb, probably beaten with his own arms and legs, and, quite possibly, burned in effigy. It would likely be wise for Syracuse to hold off a few weeks before filing a formal protest with the NCAA.

As it is, it wouldn't be surprising to see carloads of celebrants swerving about, trying to run down bright orange warning cones,

missing because of their inebriety and pelting orange-vested road workers with rotten, blighted potatoes on their way home. Such is Irish pride in America.

St. Patrick's Day is a singular phenomenon. Probably no one can say how it was really intended to be celebrated, or what the true spirit of the day was, is, or should be. Such is definitely the case with me. So, eat, drink, drink, drink, and be punchy. And to the investors out there: aspirin, aspirin, aspirin.

The Man Behind the Wheel of the Weinermobile

By College Press Service

Work experience: Hotdogger. Ambassador of good will for hot dog company. Skills include greeting people at parades, festivals, other public events. Can parallel park a 27-foot-long hot dog.

Put that on the resume, and it's bound to attract attention from employers.

Without a doubt, the Oscar Mayer Weinermobile wins the award for the world's zaniest internship. Where else can one spend a year road-tripping across the land in gigantic hot dog-on-wheels? To get the full "flavor" of this internship, Dan Duff, one of 12 "Hotdoggers" who piloted the Weinermobile during 1995, tells his story.

What does it take to be a Hotdogger?

You have to be extroverted. You've got people coming up to you every day asking all sorts of questions. You can't be shy. Some people ask about the history of the Weinermobile, others ask about the specifications of the vehicle. Occasionally someone will ask if [the Weinermobile] floats, because the buns look like pontoons to some. Others ask what it runs on. I usually say, "High-octane mustard."

What's your favorite memory as a hotdogger?

On July 4th, we did a Fourth of July parade in upstate New York, and then we hauled our buns down to Washington, DC, for the Fourth of July party at The White House. We actually didn't take the Weinermobile onto the driveway of the White House—we parked on the Ellipse. Then we went into the party and watched the fireworks display from the [White House's] South Lawn.

Are hot dogs actually available from the Weinermobile?

Although we have a microwave and a refrigerator, we don't go around grilling dogs in the Weinermobile. Sometimes we'll go to an event, and they'll have a grill for us, and we'll actually work the grill.

What does the Weinermobile license plate read?

Our license plate is "OUR DOG," and the other ones are "HOT DOG," "BIG BUN," "YUMMY," "WEINER," and "OSCAR."

Have you ever been pulled over in the Weinermobile?

We've been pulled over by policemen a lot. New Jersey and Pennsylvania state troopers love to pull us over—just to see the inside of the Weinermobile. But I've never been pulled over for speeding or gotten into any accidents.

Is the Weinermobile a magnet for romance?

Well, sure. You meet all sorts of people. You definitely get people coming up and flirting with you. It's kinda of funny, because my partner is a woman. We witness how guys will come up and talk to her, and girls will come up and talk to me. It's kind of funny to watch your partner when people start totally flirting.

Has anyone ever made love in the Weinermobile?

Hmm, I don't know. I'm asked this all this time. If somebody did, they kept it real quiet.

The Weinermobile At A Glance

- Seating: Six (A driver's seat, "shot bun," and four passenger seats)
- Furnishings: Cellular phone, PA system, big-screen TV, front and back video cameras to guide parallel parking, VCR, sunroof, wrap-around windshield, storage hatch in tail of dog, and condiment control panel
- Tunes: The stereo system can play "I wish I were an Oscar Mayer weiner" in 21 styles, including Cajun, rap, and the bossa nova
- Air conditioning: Makes the cabin "chili"
- Mileage: 10 miles per gallon
- Engine: A "beefy" V-8
- Acceleration: Zero to 60 mph in 24 seconds
- Top speed: 90 miles per hour
- Weight: 10,000 lbs
- Length: 27 feet
- Material: fiberglass
- Cost: \$100,000 per Weinermobile
- Vehicles in operation: 6

The Gateway

We're on the news like ants to a picnic.

Come join our ant farm. Apply at Annex 26.

Life is a chance, why not give someone else one?

Donate life saving Plasma and you'll be giving someone the chance of a lifetime.

New Donors earn up to \$145 a month by donating twice a week.

STARTING
MARCH 16
OPEN
SATURDAYS
7AM-12PM

CALL TODAY!

Sera Tec Biologicals
Plasma Center

2002 Burt • 344-8331

Monday - Friday 7am-4pm

New Donors Mon. - Fri. 8am-3pm

UNDER NEW
MANAGEMENT

LAW ENFORCEMENT OPPORTUNITIES MEETING THE CHALLENGE

Looking for a challenging and exciting career working for one of the fastest growing law enforcement teams in the country? Then picture yourself as a member of The U.S. Border Patrol.

The U.S. Border Patrol is the mobile, uniformed, enforcement arm of the U.S. Department of the Justice, Immigration and Naturalization Service (INS). The Border Patrol detects and prevents the smuggling and unlawful entry of undocumented aliens into the U.S. and is also the primary drug interdicting agency along the U.S. land borders.

Border Patrol Agents enjoy one of the highest reputations among law enforcement agencies throughout the U.S. and are renowned for their intense loyalty, fine esprit de corps, and unmatched professionalism.

Necessary Qualifications:

- U.S. citizen
- Hold a valid driver's license
- Not have reached your 37th birthday by the time you are hired
- Be able to learn to speak and read Spanish
- Pass a background investigation
- Pass a drug test and medical exam
- Have one year of qualifying experience or a Bachelor's Degree

Sound Interesting?

If you think you can meet the challenge, apply by calling (912) 757-3001. This 24-hour-a-day telephone application system will be open from FEBRUARY 6-12, 1996 ONLY!

All qualified applicants will be scheduled to take a written test and an oral interview. All vacancies will be along the southwest border, with many vacancies anticipated in the southern California area. Applicants who wish, may be tested in the San Diego area in early March.



Selected candidates must successfully complete a rigorous 19-week basic training program. Starting salary range: \$24,505-\$28,929 per year, plus outstanding benefits.

The INS is an Equal Opportunity Employer

The hottest new music on sale at Homer's

EMERGING
artists

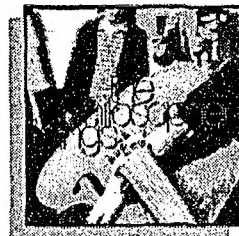


ALTERNATIVE

MCA

VARIOUS ARTISTS
Saturday Morning Cartoons - Greatest Hits
\$11.88 CD \$8.88 CS

Featuring songs from classic cartoons and performances by today's hottest alternative acts, this album includes Matthew Sweet (Scooby Doo, Where Are You?), Collective Soul (The Bugaloos), Butthole Surfers (Underdog), and many more.



ALTERNATIVE

COLUMBIA

PHILOSOPHER KINGS
Philosopher Kings
\$9.88 CD

In ancient history, an ideal ruler. One who combines intellect and power. What does it mean today? A mix of jazz, hip-hop, rock and soul that knows no borders or boundaries.

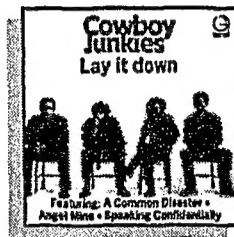


ALTERNATIVE/
ROCKABILLY

AM

16 HORSEPOWER
Sackcloth 'n' Ashes
\$9.88 CD

16 Horsepower is a Denver based trio made up of David Eugene Edwards, who is the lead vocalist for the group and also plays banjo, guitar, or anything else lying around that sounds cool. The only way to truly experience 16 Horsepower is to listen and see them for yourself.

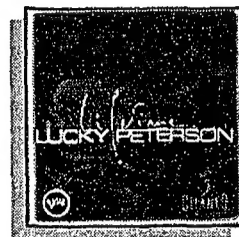


ROOTS/ROCK

GEFFEN

COWBOY JUNKIES
Lay It Down
\$11.88 CD \$8.88 CS

On Lay It Down, Cowboy Junkies' Geffen debut, the "remarkable...ethereal and cool" (Rolling Stone) vocals and the writing of "formidable musical poet" (The New Yorker) are at their most impressive yet.



SOUL/BLUES

VIR

LUCKY PETERSON
Lifetime
\$11.88 CD

Lucky steals any show with his high energy theatrics and straight ahead, soulful blues playing. A combination which produces a mesmerizing mix of youthful discovery and experience that comes from almost three decades of music making.



RAP/HIP HOP

MCA

IMMATURE
We Got It
\$11.88 CD \$8.88 CS

What more can three teens do after creating a Gold album, with two back-to-back Gold singles, and a hot single track off a double-platinum soundtrack? Answer: Come back with a smashing follow-up album that takes them even higher up the star-runged ladder and headline a national "We Got It" concert tour to show off they've got what it takes.



PUNK

EPITAPH

DOWN BY LAW
All Scratched Up
\$11.88 CD \$8.88 CS

Down By Law is one of the hardest working, most influential and creative forces in punk rock. When "punkrockacademylightsong" hit the streets in 1994, the press hailed it as DBL's best effort to date...and it was. But 1996 is around the corner, and "All Scratched Up" is going to kick a's!



PUNK

EPITAPH

NOFX
Heavy Petting Zoo
\$11.88 CD \$8.88 CS

They're arguably the most irreverent punk band around, and they've made sure that Heavy Petting Zoo will be remembered for a long time. The CD cover speaks for itself, but the LP cover goes way over the top, warranting it's own title, "Eating Lamb." You'll have to see it to believe it.

HOMER'S

Since 1971

Sale Prices Effective Through APRIL 11, 1996

Omaha's #1 Music Store
3 Years In A Row*

* CD-105 - Best Of Omaha

IN OMAHA:

- **Old Market**
1114 Howard St.
- **Orchard Plaza**
2457 South 132nd St.
- **Miracle Hills**
666 North 114th St.
- **Bellevue**
1015 Galvin Road So.

IN LINCOLN:

- **East**
6105 "O" St.
- **Downtown 14th**
2711 South 48th St.
- **Van Dorn**
1339 "O" St.

IN COUNCIL BLUFFS:

- **Council Bluffs**
1730 Madison Ave.

Madonna, Madonna, Madonna... but you're keeping it inside.

Lame 'Down Periscope' Sinks to Low-Level Gags

Review by Jonathan Murnane

It's amazing to me how people in television set their goals for big screen stardom when the quality of their own television series is miles above the crap in the theater.

The latest example of this (last year's example was David Caruso and "Jade" and "Kiss of Death") is "Down Periscope," which stars Kelsey Grammer of "Frasier" and Lauren Holly of "Picket Fences."

"Down Periscope" is so lame that it relies on a running gag of a penis tattoo for its best joke. It's distressing to see talented people reduced to unfunny, uncharacteristic drivel.

Grammer stars as Tom Dodge, a wise-cracking Navy Lieutenant who is given an old decrepit submarine and a crew of misfits to challenge the Navy in a war game simulation. In a ground-breaking plot twist, the crew comes together and is able to beat the Navy at their own game. They bond and a sense of unity is felt throughout.

Lame.

The movie just never finds its center. It tries to ground itself in reality, but it's not smart enough for that. But it never goes all the way out there to the full comic tilt of "Naked Gun" or "Airplane."

Holly stars as Emily Lake, who is in a new program that is testing women on submarines. The show tries to play on a sexual tension between Holly and Grammer but does not successfully do that, either.

The whole movie is one big yawn. Not only are the scenes from the previews all the

funny scenes of the movie, but a lot of the scenes of the preview aren't even in the movie. They are clips that accompany the video at the end of the movie ("In the Navy" by the Village People, which was made in the 1970's, ironically enough, the last decade that anyone found movies like this funny).

Also starring in this box office trash is Rob Schneider of "Saturday Night Live" as Marty Pascall, Dodge's second-in-command and the butt of everyone's jokes. Schneider plays a nerdy captain who tries to do everything by the book, which clashes with Dodge's way of doing things, which is by the seat of his pants.

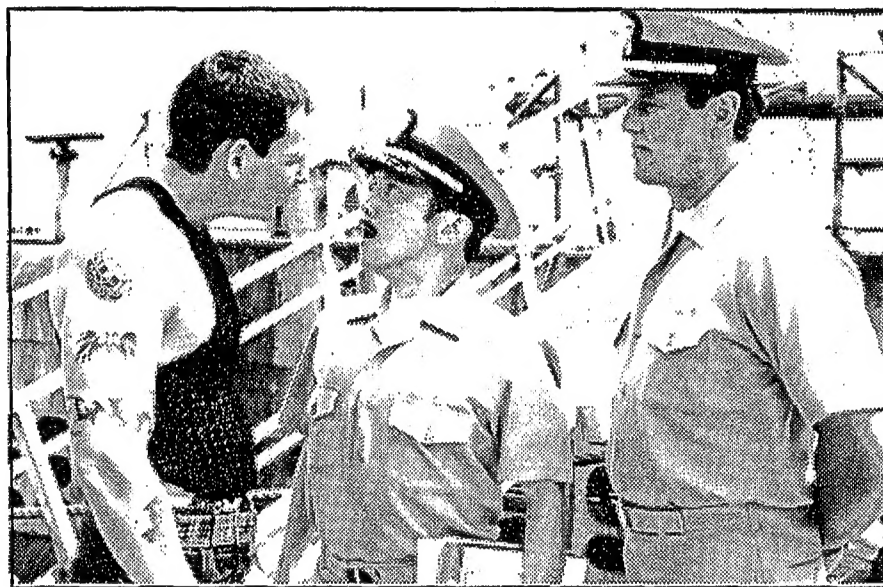
The movie lacks many things; good writing, humor, and a story are just the most noticeable. The upsetting part of "Down Periscope" is that it had potential. Grammer and Holly are very talented performers, as is most of the supporting cast. The setting of a submarine is also one that is new to comedy and could have been mined for several jokes. But it was not.

Why Grammer and Holly even made such a movie is beyond me. Two-time Emmy winner Grammer does a funnier and classier show every week on "Frasier." Holly has been floundering on "Picket Fences" lately, but even the worst episode of that show is ten times better than "Down Periscope."

The moral of the story is that there are no redeeming qualities about this movie. It is not a good story, you only feel sorry for Grammer and crew. It's just not funny.



TV stars Kelsey Grammer ("Frasier"), left, and Lauren Holly ("Picket Fences") team up for the comedy film "Down Periscope."



Stars of "Down Periscope" include, left to right, Bradford Tatum, Rob Schneider and Kelsey Grammer.

Bad Acting, Tired Story-line Washes Up 'Malibu Shores'

Review by Stefanie Van Tieghem

Okay, sappy! Sappy was only one of the choice words that ran through my mind as I watched "Malibu Shores." Some of the other phrases, however, I can't put in print.

The pilot "Malibu Shores," produced by Aaron Spelling, aired Saturday on NBC at 7 p.m. It is a teenage drama that is almost identical to "Beverly Hills 90210."

"Malibu Shores" bases a theme on rich teenagers from Malibu versus the "Vals," the lower middle class teens from the Valley. The two-hour program touched on issues such as drinking, premarital sex, cliques, family problems and, of course, love between Chloe, (Keri Russell), a beautiful Malibu girl, and Zach, (Tony Lucca) a thug from the Valley.

The two main characters in "Malibu Shores" are Chloe and Zach. The lovers, from different worlds, met at the beach while Chloe partied with her upper-class friends and Zach, with his gang of misfits, did the same. However, the Vals were trespassing in Malibu territory and a fight broke out between the two groups after the "Vals" threw firecrackers into the Malibu party. This set the tone for the rest of the show, a constant disagreement between the Valley scums and the Malibu snobs.

Chloe's brother Josh, played by Greg Vaughn, is the main Malibu stud who tried to keep Zach and Chloe apart. Josh portrayed Chloe's alcoholic father figure who wants to protect his little sister from the world of the Vals. Josh's goal became more difficult when Zach's parents decided it would be better for him transfer to the high class school of Malibu. This is where fate took over and Chloe and Zach could be together, or so they thought.

"Malibu Shores" moved too fast. Chloe and Zach got too disgustingly mushy and made me sick. I understand that it's just a television show, but c'mon, Spelling could have at least made it believable.

The acting in "Malibu Shores" was awful. The best acting in the drama came from Keri Russell (Chloe). She was outstanding, when compared to the other actors and actress on "Malibu Shores." The poorest acting I have seen on prime-time came from Charisma Carpenter, who played Ashley, the ultimate snob, and Julie (Essence Atkins). I am not sure if these two girls were supposed to act so stupid, but if that is the

case, they did it incredibly well.

Chloe's best friend, Nina (Katie Wright), dealt with an identity problem throughout the show. Chloe was accepted by Ashley and her group of friends, but Nina was not. Nina wanted to gain the snob status and be accepted by the popular girls so she took a dare from Ashley and agreed to "do it" with a boy at the pool party. She executes this dare and sleeps with Chloe's brother, Josh. It is true that some girls would be dumb enough to do this, but this segment of the show made me want to puke. But I stuck it out and kept watching.

While all of this is going on, Josh is still trying to keep Zach away from Chloe, but their love is too strong and Zach tells Chloe to look at the North Star and know they will always be together. Again, I felt like barfing.

Every show has to have its share of geeks and "Malibu Shores" give this award to Chistian Campbell, who plays Teddy. Teddy is Josh's sidekick who helps Josh keep Chloe and Zach apart, but that is not the only aspect to Campbell's character. Teddy is upset with his gigolo father and sets fire to his own house. The audience, however, doesn't know he did it until the end of the show. Teddy frames Zach for the fire and Chloe starts to believe Zach is no good. At this point, I knew Teddy started the fire. There was no mystery in that, but as I stated still, I kept watching.

As I came closer to the end of my treacherous "Malibu Shores" journey, I figured out that the drama is not targeted to the 18-20 year old crowd. After all, the debut was on a Saturday night. "Malibu Shores" is a teen-age drama for the pre-teen kids who stay home or baby-sit on Saturday nights.

"Malibu Shores" ended with an earthquake, which conveniently closed the Valley school. These teens were bussed to Malibu, which brings the Vals and the Malibu teens together, along with Zach's Valley friends and his ex-girlfriend. I predict if there is another "Malibu Shores," Zach's ex-girlfriend will present a problem.

"Malibu Shores" is definitely not a show for people who want depth and intelligence in their dramas, it is aimed at a younger crowd who do not know the meaning of a well-written drama.

Afraid you might be pregnant?

554-1000

EPS Pregnancy Services

Free Pregnancy Test

Confidential Counseling

Open 6 Days a Week • Call for Office Hours

5001 Leavenworth

or

New North Omaha location:
1723 N. 33rd Street, Lower Level

JUNGLE JAM II

Thursday,
March 14,
6:00pm
at the Jones St.
Brewery

7 Bands for only 5 Bucks!

6:00 Someday Mission	10:00 Six Speed Universe
7:00 Weld	11:00 Jangle Pop
8:00 Phoenix Rising	12:00 Rosegarden Funeral
9:00 Bishops	

Proceeds go to: Ecology Now, EarthDay Omaha, Rainforest Action Network

Zwarte

One of the most dependable hard rock bands around this area has to be Zwarte. You can always depend on them to put on a good show. For the past ten years, these guys have been rocking our city. The Zwart brothers, Randall, (lead singer/guitarist) and Bob, (drummer,) travel down from South Dakota and meet with Omahans Ed Filarecki, (lead guitarist) and Baron Duncan, (bassist.) Then they tear the hell out of whatever room they play. Lately it's been the Ranch Bowl, Boondockers, the 1010 Club and Lincoln's Royal Grove.

Zwarte does about half originals and half cover songs. The originals come from three albums they've put out over the last few years and the covers come from 20 twenty years of hard rock. Last time I saw them, they played The Eagles' "Desperado," AC/DC's "TNT," and Billy Squier's "My Kind of Lover."

This band's shows always feel like concerts: the playing and singing is always incredibly good, there are no monitors on stage blocking your view, and they put up a curtain between sets, dropping it with an explosion of sound when they start playing.

Zwarte's sound on their own songs is definitely original. Most of the songs have a slow, loping rhythm with the half-talking, half-singing style of Randall Zwart in the lead. It's kind of an acquired taste that some people love and some people hate. I personally think it is OK, but I think it may be time for a change in their sound since they still haven't hit the big time after all these years of trying.

Go see them next time they're in town. They do create a good time with their retro-glam look and sound.

Nils Lofgren

This is what local bands aim for: to be as good as Nils Lofgren. He and his band, guitarist/keyboardist Jeff Thall, drummer Andy Newmark and bassist Warnell Jones overwhelmed the Ranch Bowl March 3 with a 90 minute set of music that was the very definition of rock. Seeing Bruce Springsteen's guitarist up close with such a professional band was thrilling. I didn't realize, though, how much he reminded me of a dwarf Keith Richards, with the scarf around his head, loose-fitting shirt, leather pants and rags hanging from his guitar and mike stand. His playing was much more melodic than Richard's, but he did finish the set with the Stone's "All Over Now." JRZ System opened the show with their usual high-energy instrumental set of rockers.

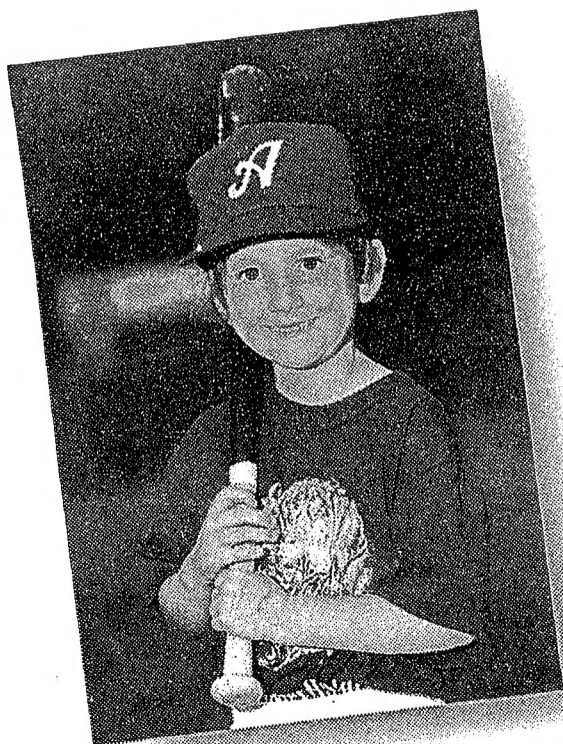
Coming Up...

*Strutter/JRZ System - See KISS (or a reasonable facsimile) in make-up again at the Ranch Bowl tomorrow.

*Deftones/Handsome - Back for their second Omaha appearance in a month, the Deftones will be at the Ranch Bowl Thursday.

*JMH - Sweet, soulful jazz Friday and Saturday at Figby's 3348 N. 108 St. (While you're there, enjoy some of their delicious prime rib!)

*Fishheads - Crazy (and dirty) island party music Thursday through Sunday at the Zone.



Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. Department of Transportation

'Birdcage' Ruffles All Types of Feathers

Review by Joel D. Stevens

In the remake of the French comedy "La Cage Aux Folles," "The Birdcage" succeeds in making hilarious fun of cross-dressing, same-sex marriages, and Republican "family values" with Robin Williams and Nathan Lane.

"The Birdcage" revolves around Williams as Armand Goldman, a middle-aged gay man, who owns an eccentric South Beach "drag bar" with his temperamental, performer/companion Albert, played hilariously by Broadway actor Nathan Lane. Armand is comfortable with his life, although dealing with the unpredictable Albert can be tedious. So when his son Val (Dan Futterman) returns from college with plans to marry, he has doubts, but manages to be happy for his son.

Val is a well-adjusted son, shooting down the Republican theory of same-sex couples' inability to raise children. He and Armand get along great, despite his sexual orientation. Val has always looked at Armand as his father and Albert his mother, who raised him together. Val's real mother was an experimental fling of Armand's, who Val has never met. What Val fails to mention is that his fiancée, Barbara (Calista Flockhart), is the only daughter of Republican Senator Keeley (Gene Hackman), a staunch ultraconservative. So when Senator Keeley and his wife Louise (Dianne Wiest) decide to meet the family of their daughter's fiancée, they are in for quite a "family values" surprise.

While the Senator and his wife make their way to South Beach, Armand and Val work on their problem. Senator Keeley thinks Val is from a "stable" family, with a father who is a cultural attaché and a home-maker for a mother, but what he really has is a flaming drag queen and an effeminate night club owner. The only answer is to play the situation straight. Be grudgingly they attempt to dilute Armand's outrageous gay lifestyle, playing down his own sexuality and his drag club's main attraction, Albert.

Albert, as portrayed by Lane, is a tightly wound knot of homosexual stereotypes and over-the-top estrogen. The presence of Val's "straight" Uncle Albert only complicates the situation. As a straight man, Albert

observes, "...It's more obvious I'm gay, like this [dressed straight] than not." Lane's attempts to act straight, including an attempted John Wayne-like masculine walk, provides some of the funniest scenes in "The Birdcage."

The best thing about the humor is that it doesn't just make fun of cross-dressing or even gays. "The Birdcage" makes fun of all sexual stereotypes and political misconceptions; homosexual and heterosexual. By today's standards, homosexuality and cross-dressing are somewhat innocuous, but they remain touchy subjects politically and to some, morally.

Essentially, the story is about showing "familyness" as it is. The existence of the "nuclear family" has been expanded and although Armand and Albert's marriage is not typical, it does exist. Without all the swishy brashness of the film's couple, we are forced to deal with that fact, whether we are ready or not.

Elaine May's update of Edouard Molinaro and Francis Veber's 1978 screenplay, "The Birdcage" is packed with 1990's political jabs and humor. The humor is sharply toned with Williams' one liners and Lane's comic bravura, intensifying the script's lighter moments and garnering the majority of the film's good dialogue.

Williams is unusually restrained, his turn as the under-control character (Lane being the unpredictable one) is a credible change for a highly underrated actor. Lane, who has fashioned a nice niche playing character roles in such films as "Frankie and Johnny" and the voice of Timon the meerkat in "The Lion King," nearly steals the show. But Hackman is the surprise, who, for the bulk of his career, has been the straight man to funnier characters. In "The Birdcage" he shows a real comic timing as the stuffy deadpan Senator.

"The Birdcage" is a hilarious film about sexual stereotyping, the parental phenomenon of gender assignments, and how to live with or without them. The conclusion just might make you wonder what Gene Hackman really looks like in a pink chiffon nightie, with stiletto heels and a Jane Mansfield wig. This is a film not to miss.



CONFIDENTIAL ABORTION SERVICES

People who care when you need it most.

Board Certified OB/GYN Physicians

- Outpatient Procedures
- Assistance with Local or Sedation Anesthesia
- Student Discounts
- Parental Notification

Same Day Pregnancy Test Results

Saturday Hours • Immediate Appts.

WOMEN'S MEDICAL CENTER OF NEBRASKA

4930 "L" Street, Omaha (Easy Access from I-80)

734-7500

JOIN US SAINT PAT'S WEEKEND!



OPEN SAT: 8:00am, SUN: 6:00am

Live IRISH Music
Sat Night: 9-1 • Sun Noon-4

"Johnny O" St. Pat's Night
Serving GREEN BEER
in the Beer Garden

72nd & PACIFIC

Humor Gives 'Beautiful Girls' Life

Review by Joel D. Stevens

Thomas Wolff once said: "You can't go home again." And for the most part he was right. But in "Beautiful Girls," Timothy Hutton does go home again and home turns out to be the same cold, small town where the family is still the same and the high school buddies are still your friends. "Beautiful Girls" is a surprisingly good ensemble comedy about friends, relationships and the search for commitment.

Hutton stars as Willy, a New York City piano bar performer who comes back to his home town of Knight's Ridge for his ten year class reunion.

Willy is in his late twenties. His life is in a flux. He can't commit to his girlfriend and he doesn't know where he's going. Back in his home town, Willy is right at home with former high school buddies Tommy (Matt Dillon), Paul (Michael Rappaport), and Mo (Noah Emmerich), drinking the nights away pontificating about women, high school and ice fishing.

The film is a narrative of fragile relationships — Willy can't commit to his New York lawyer, somewhat boring girlfriend, Tracy (Annabeth Gish). Tommy can't seem to commit to his beautiful, devoted girlfriend Sharon (Mira Sorvino) or let go of his manipulative former high school sweetheart Darian (Lauren Holly), who is now married. And Paul can't commit to his girlfriend of seven years, Jan (Martha Plimpton), who he thinks is cheating on him. The story is at its best in its conversational chat among friends, the humor and subtlety of dialogue.

Willy's lost journey is complicated by his crush on a thirteen year old Lolita-like neighbor, Marty (Natalie Portman). Marty is a very adult thirteen year old and as she says, "...an old soul." She tempts Willy's sensibilities. She's intelligent, attractive

and funny, but thirteen. Willy wisely keeps his hands off. It does, although, give Willy hope. He learns to value what he is and what he has.

There are few young actresses who could have played the old soul Marty as well as Portman does. Her sensitivity, quiet intelligence and budding sexuality recall a young Jodie Foster.

As Willy and his buddies wander through the plot, along comes "beautiful girl," Uma Thurman as Andera, the cousin of the gang's high-school-bar owner friend. Andera seems the perfect woman; attractive, smart, and fun to be around, like one of the guys. Willy is tempted and makes a try for Andera, but he's more lost than lonely so he fails. Paul tries but can't seem to get over Jan, and Tommy is too lost to try. Sharon loves Tommy and he continues to hurt her, cheating on her with Darian.

Here the film really sets itself apart. It is not about beautiful girls or beauty at all, it's about men and women and how they get along, or don't get along in some cases.

The film really walks a fine line. It has noble ambitions that teeter on shticky parody, but it works quite well. The meandering pace in the small town as the characters move from one place to the other — small homey bars and taverns, the Elk's lodge and the Union Hall — the characters, like the dialogue, are down to earth, if somewhat characteristically underdevel-

oped.

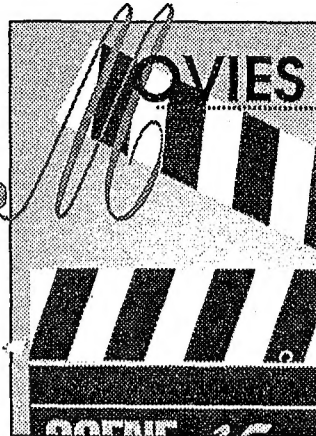
Scott Rosenberg's script is well-written, with several insightfully funny tirades on supermodels and filled with witty observations. Rosie O'Donnell's diatribe on the state of beautiful women in the light of "real" women nearly steals the show.

Humor is the key element that makes "Beautiful Girls" work so well. The characters and the friendships seem real, even as the friends joke and rib each other mercilessly.

Willy comes to a life-affirming realization about how lucky he is, even given his inability to totally commit himself to Tracy. It's clear the film's intentions are to show the viewer that humans know best who they are when they are in touch with their origins. It's our relationships that get us through life.

Director Ted Demme, who also directed the hilarious 1994 film "The Ref," guides the film with a steady hand. His direction seems to capture the characters and locations in 1970's-like photographs, as if stuck in some wintery time warp. Demme has developed an interesting style, perhaps challenging his more-famous uncle Jonathan.

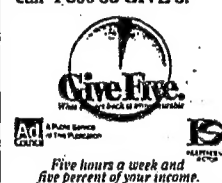
"Beautiful Girls" may not win any awards or garner much acclaim, but nevertheless it is a well-written, acted and directed film of regular people in humorous relationships and situations, including some interesting uses of a snow plow.



GIVE FIVE.

GOAL THAT REALLY COUNTS

Whatever causes you are giving to now, set a goal to increase your giving to a level that will make a permanent and positive difference. Give Five - 5 hours a week and 5% of your income. The rewards will make you feel like a winner every day of your life. For more information, call 1-800-55-GIVE-5.



C A R E E R F A I R

Get a Job...

S P R I N G 9 6

Get a Life!

Career Exploration and Employment Fair

Wednesday, April 3, 1996 10:00 a.m.-2:00 p.m.

University of Nebraska at Omaha

Career Planning and Placement Services

Student Services and Enrollment Management

Become a
Jesuit
Missionary

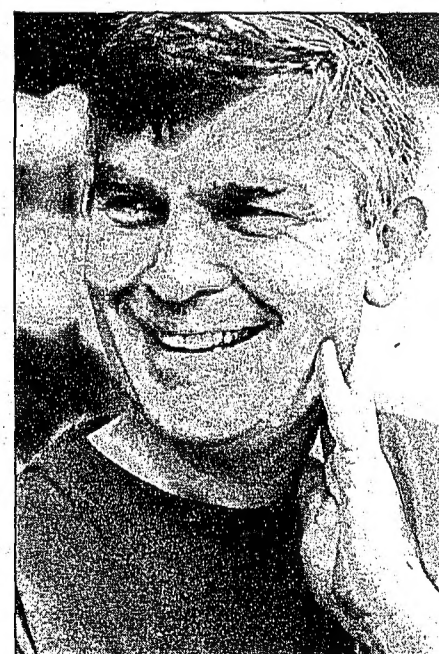
*"Lord, teach me
to be generous.*

*Teach me to serve you
as you deserve;*

*To give and not count the cost;
To fight and not heed the wounds;
To toil and not to seek for rest;
To labor and not ask for reward*

*Save that of knowing
that I do your will."*

St. Ignatius Loyola



Don Doll, S.J.

Fr. Tony Wach, S.J.,
Retreat Director, Uganda

Is it the next right step
for you?

Ask at Inquiry Days
March 29 - 31, 1996

Friday 5 pm — Sunday 2 pm
Creighton University

For more information
Call Fr. Larry Gillick, S.J.
280-2779
or
Fr. Richard Burbach, S.J.
612-224-5593
e-mail: burbach@aol.com

Oscars

Preview By Jonathan Murnane

Don't let spring break throw you off guard, the Oscars are just around the corner; Monday, March 25, to be exact.

The nominations have already caused quite a stir but, the winners and losers will prove even more noteworthy.

The front-runner for best picture seems to be "Sense and Sensibility" with Emma Thompson and Hugh Grant, but an upset by "Babe" or "Braveheart" is not out of the question.

Other nominees pictured here are Sharon Stone, a Best Actress nominee for "Casino," and Joan Allen and Sir Anthony Hopkins for "Nixon."

So tune in to ABC to see who will win and what they will be wearing, and to see if you win any contests.



Sharon Stone is nominated for a Best Actress Oscar for her performance in "Casino."



Joan Allen, left, and Anthony Hopkins are up for Oscars for their performances in "Nixon."

The **UNO Mavericks** and the **UNO Band** would like to congratulate the **Mavericks & the Lady Mavs** on an outstanding basketball season!



STUDENTS, JOB SEEKERS, CAREER CHANGERS

CAREER FAIR
of the Heartland

Wednesday, March 20, 1996 • 9 a.m. - 1 p.m.
Iowa Western Community College • 2700 College Road
Council Bluffs, IA • Call for more information, 325-3394

COME TO THE CAREER FAIR OF THE HEARTLAND!

- Informative workshops
- Admission is FREE!
- More than 60 companies from business and industry!

Bring The Beach To Your Living Room This Spring Break

By College Press Service

OK, so you're not going to the beach this spring break.

It's highly possible that you're not alone. Although millions of students will enjoy spring paradises such as Daytona Beach and Cancun, others will use their days off to work at part-time jobs, spend time with their families or go on a job hunt.

Some students simply can't afford the price of a dream vacation; after all, the costs of airplane tickets, hotel rooms, food and well, beverages, can really rack up.

But that doesn't mean there isn't "fun in the sun" to be had.

With a little help from your VCR and a well-stocked video store, the sand and sunny skies of the beach can come to you.

Here's a list of "beach movies" — from Frankie and Annette to "Surf Nazis Must Die" — that takes the edge off a break when your mind has gone south and you haven't.

Widely considered the first-ever spring break flick is "Where The Boys Are," which stars the man of the eternal tan, George Hamilton. This silly musical, which hit the beach in 1960, is all about college girls searching for Mr. Right in Fort Lauderdale. As one critic put it, "this movie never pretends to be anything other than what it is—a teen-age beach movie."

Of course "From Here to Eternity" isn't really a beach movie (in fact, it won an Academy Award for best picture in 1953), but there is that famous beach scene involving Burt Lancaster and Deborah Kerr rolling passionately in the Hawaiian sand. Heavy stuff for the 1950s, and well worth a trip to the video store.

"Beach Party" (1963), with Frankie Avalon and Annette Funicello, kicked off a series of flicks that can best be described as "quintessential beach movies," for lack of a plot to summarize. Others that followed are: "Muscle Beach Party" (1964), "Pajama Party" (1964), "Beach Blanket Bingo" (1965), "How to Stuff a Wild Bikini" (1965) and "Ghost in the Invisible Bikini" (1966). The titles say it all.

Other not-to-be-missed beach movies from this era include the entire "Gidget" series, which started out in 1959 with Sandra Dee as the title character making goo-goo eyes at a surfer. "Gidget Goes Hawaiian" is considered the series' "piece de resistance" and features a character named "Moondoggie."

Unfortunately for 1970s fans, beach movies seemed to hit a dry spell in an era that favored platform shoes and disco over navel-covering bikinis and surfboard wax.

However, the classic "Jaws," which might not exactly fit under the label "beach movie," was released in 1975. This Steven Spielberg flick features not only a killer shark harassing a small New England beach town, but also that famous "shark approaching" music.

But the 1980s introduced a new breed of beach movies, starting with tough high school guy Matt Dillon playing a cabana boy in "The Flamingo Kid" (1983). His character, a Brooklyn teen-ager, falls for the good life and decides that selling Porsches is better than going to college.

"The Sure Thing" (1985) is another coming-of-age flick about two mismatched college students (John Cusack and pre-"Melrose Place" Daphne Zuniga) who fall in love while on a cross-country road trip to L.A. over spring break. "It tops everyone's list of great break movies," says one critic.

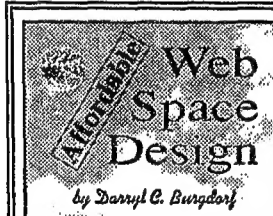
You may be bleary-eyed, but there's still more beach-related fare. The year 1989 saw two new beach movies, "Weekend at Bernie's," with Andrew McCarthy and Jonathan Silverman cavorting on the beach with a stiff, and "Shag—The Movie," which stars Phoebe Cates and others reveling in the fun of beachside beauty pageants and dance contests.

Enter the 1990s and even more chic beach movies, a la "Beverly Hills 90210." Patrick Swayze stars with Keanu Reeves as the ultimate surfer dude in "Point Break." Like, it's his karma to find the perfect wave, dude.

That brings the list almost up-to-date, except for yet another atypical beach movie, Kevin Costner's "Waterworld," currently number one on the "Top Video Releases" list. There may be no beach in this flick (in fact, the entire world is submerged), but there's still sun, waves and beautiful people. It cost nearly \$200 million to make, but it's only a few dollars to rent.

So as you wave goodbye to your classmates, don't despair. Sunny skies, beachballs and great ocean waves are only a video store away.

And if you don't have a VCR, don't worry. There's always "Baywatch."

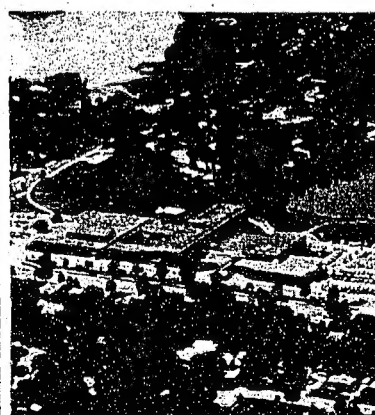


**Affordable
Web Space Design**

Home Page and Web Site Creation
For Individuals and Small Businesses

"Join the World on the World-Wide Web!"

<http://www.gonix.com/dburgdor/awsd.html> (402) 348-1220



Northwestern College of Chiropractic
Professional Success Through Clinical Excellence

For 53 years, Northwestern College of Chiropractic has been preparing doctors of chiropractic. We have more than 3,000 graduates across the globe who are successful, productive clinical practitioners.

Northwestern College of Chiropractic will provide you:

- A well-rounded, rigorous education integrating the basic and clinical sciences, diagnosis, X-ray, chiropractic therapeutics and practice management
- Clinical education through every step of the curriculum, beginning with hands-on chiropractic technique classes in the first trimester
- Limited enrollment, small classes (11:1 student to faculty ratio), individual attention from faculty, and easy access to educational resources
- Clinical internships within 35 Minnesota community clinics and five College public clinics
- A research center known internationally as a leader in clinically-controlled research trials, which is dedicated to advancing the knowledge of chiropractic
- Extensive financial aid resources
- Final term, full-time private practice internships in clinics around the world



Northwestern College of Chiropractic
2501 West 84th Street
Bloomington, MN 55431
1-800-888-4777

For a personal visit or more detailed information, call a Northwestern Admissions counselor at 1-800-888-4777. You'll discover the exceptional difference an education at Northwestern can make in your life.

Sports



Mav Wrestlers Head West for National Championships

By Dave Mollner

The UNO Mavs wrestling team will head for the Rockies this weekend to try and bring home a second national championship banner to hang from the Fieldhouse rafters.

After conquering the competition at last week's North Central Conference tournament in Fargo, N.D., UNO Head Coach Mike Denney and his No.2 ranked Mav wrestlers have their sights fixed on an even more important road trip this week in Greeley, Colo.

The NCAA Division II Wrestling Championships, which will be hosted by NCC rival Northern Colorado, is set to get underway this Friday and Saturday. UNO won its first national championship during the 1990-91 season and has a current streak of 15 finishes in the top 10.

For two-time NCAA Division II Coach of the Year Mike Denney, now in his 17th season as UNO's head coach, his plans for leading his grapplers into the national battle hold the same goal in mind as every year- to win it all.

"With all the injuries and stuff that has gone wrong for this team throughout the season, these guys have performed extremely well under those adverse conditions," Denney said. "We just need to do it well one more time this week in Greeley

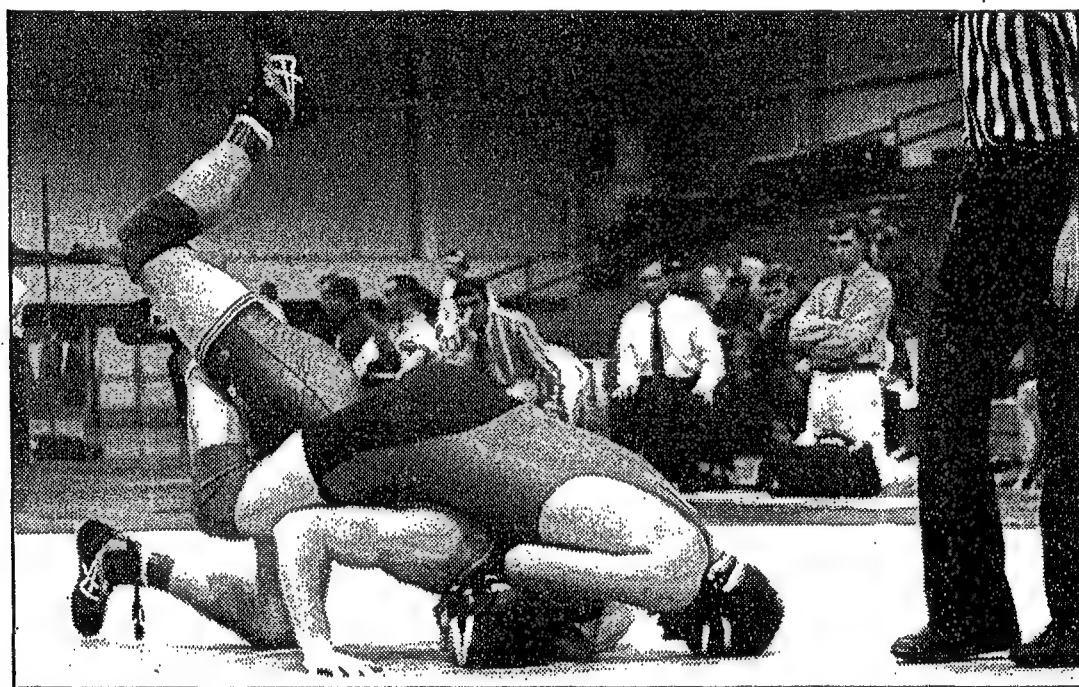
and everything else will take care of itself."

UNO qualified seven wrestlers for the national meet as its only individual conference title came from the 126 pound freshman from Millard North Brauman Creighton. Creighton's first place finish helped improve his national ranking from No.6 to No.2 before heading into this week's national meet, which makes his chances for a good seed at the nationals even better.

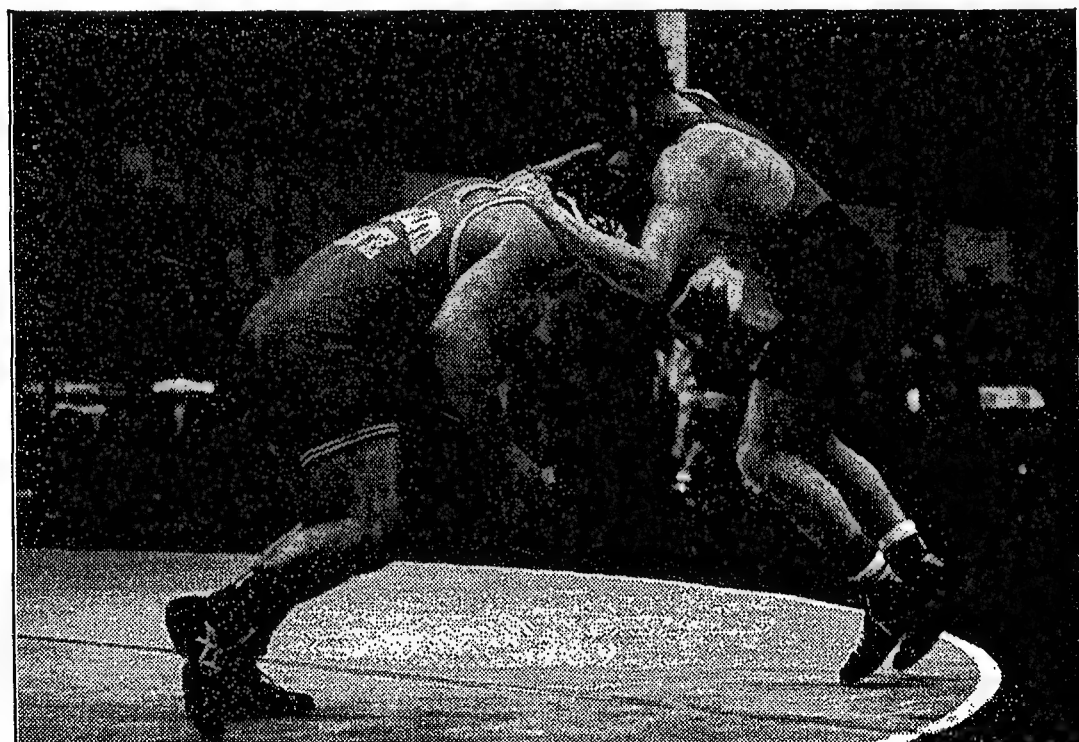
"That was probably my best performance all year," Creighton said after the team's Friday afternoon practice. "I was helped by great mental preparation and physical conditioning, which Coach Denney stresses a lot."

•See Wrestling, page 12•

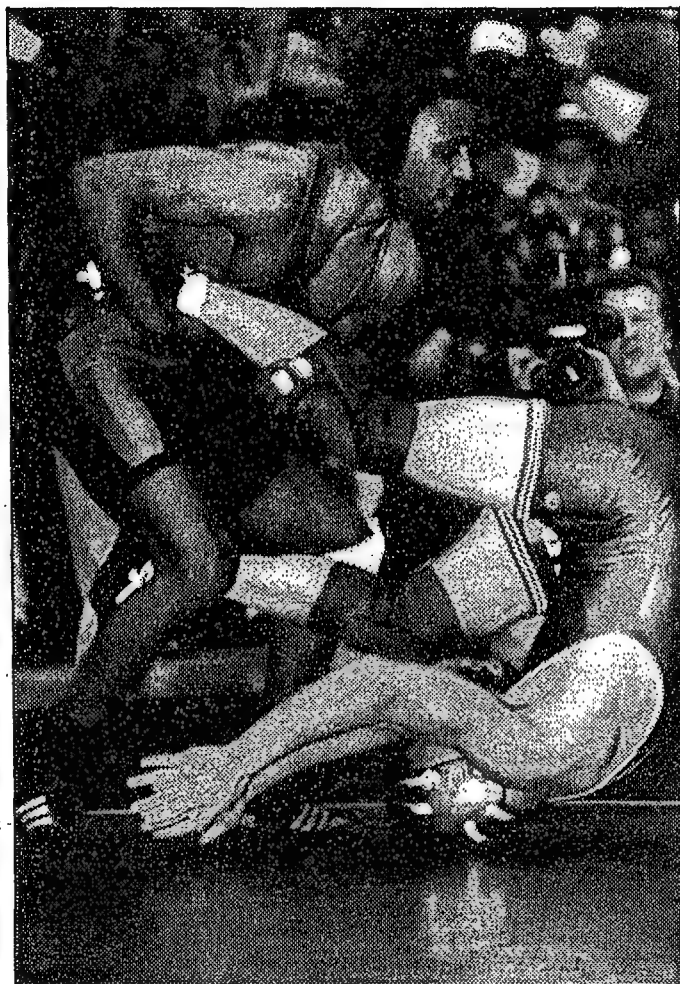
Mav freshman Brauman Creighton, left in photo at right, won UNO's only individual NCC title.



Mav junior Pat Kelley III, top, placed 2nd at the NCC tournament. Kelley, the two-time all-American, is ranked No.2.



Mav senior Tony Johnson, right, nicknamed "The Junkyard Dog" by his teammates, placed third at the NCC tournament.



—Dave Mollner

"Mav qualifiers for the NCAA Division II National Wrestling Meet in Greeley, Colo., at the University of Northern Colorado March 15-16. 118 pounds- Chad Short, junior, Blackwell, Ok.

- overall record of 23-11 with a second place finish at NCC tournament. Short was named UNO Wrestler of the Week four times and captured the title at the Brand Open.

126 pounds- Brauman Creighton, freshman, Omaha (Millard North).

- overall record of 32-7 and currently ranked No.2 in NCAA Division II. Won the Ryan Kaufman Open with a 6-2 over University of Nebraska's Travis Slaba and won title at Brand Open. Named NCC Wrestler of the week for going 5-1 at Northern Iowa Open where only loss was to Division III national champ Tom Smith of Wartburg College 8-5.

134 pounds- Tony Johnson, senior, Oskaloosa, Iowa.

- overall record of 31-14 currently ranked No. 4 in division II. Nicknamed "The Junkyard Dog" by his teammates, Johnson defeated the No.2 and No.4 ranked wrestlers at last week's NCC tourney en route to a third place finish. Earned All-American honors while at Chadron State in 1994.

150 pounds- Chris Blair, freshman, Omaha (Omaha Gross).

- overall record of 33-8 and currently ranked No. 5 as a true freshman. Blair placed second at the NCC tourney, losing to then-No.1 ranked Andy Reigstad of St. Cloud State 3-2. Had first place finishes at the Brand and Denker Opens and second place finishes at Nebraska-Kearney and Mo. Valley Open. Fastest pin of the year was :42 and named UNO Wrestler of the Week four times.

177 pounds- Corry Royal, junior, Ferndale, Mich.

- overall record of 35-6 and currently ranked No.3. Finished second at the NCC tourney. The loss broke a streak of 14 consecutive wins. Won 16 matches by falls with fastest being :45 and 5 of his 6 losses are to Division I wrestlers. Went 12-1 in duals (7-0 NCC) and named NCC Wrestler of the Week Feb. 10. Royal leads the Mavs with 35 victories.

190 pounds- Pat Kelley III, junior, Cody, Wyo.

- overall record of 34-9 and placed second to No. 1 Chad Lamer of So. Dakota St. in the NCC finals. Claimed titles at Nebraska-Kearney and Brand Opens while leading the Mavs with 21 falls (fastest 1:29). A returning All-American after finishing fourth and also an Academic All-American and named to the NCC All-Academic squad.

Heavyweight- Wade Kroeze, senior, Clarksville, Iowa.

- overall record of 34-6 and ranked No. 3 with a second place finish at the NCC tourney, losing to defending national champion Tony Kenning of Mankato State 7-5. Named UNO Wrestler of the Week eight times and named NCC Wrestler of the Week after his 4-2 victory over the No.2 ranked Jeff Pease of Central Oklahoma. Kroeze is a returning All-American after finishing fourth and has a 49-16 record career record with the Mavs.

Sideline

Track Team places 13 at Nationals

The Lady Mav track squad placed No. 13 in the NCAA Division II indoor national championships in Indianapolis, Indiana.

Carri Butler earned all-American honors in two separate events. The sophomore placed second in the 400 meters with a school record of 54.60 seconds.

The Lady Mav 4 x 400 relay team also won All-American honors. The team of Butler, Elise Henry, Sandy Derby and Kelly Koziol placed sixth in the event.

Peterson Leads Softball Team to Title

Behind senior ace Denise Peterson, the Lady Mav softball team won the Missouri Southern Tournament with a record of 5-1. The Lady Mavs are 7-1 on the season.

Peterson won four of the games and allowed no earned runs and boasts a 5-0 record and 0.00 ERA in her senior season.

UNO defeated Northeast State of Oklahoma (7-0), Emporia State (2-1) and lost to Pittsburgh State (3-2) on Saturday. UNO won three times on Sunday, including wins over top-10 teams from Central Missouri State (1-0) and Missouri Southern (5-4). The Lady Mavs beat NCC foe South Dakota State 1-0 in the championship game.

"We feel very pleased that we have held together despite players playing out of position," said Head Coach Mari Yori.

The Lady Mavs have lost two key players already this season.

Baseball Team Drops Two

The UNO baseball team was defeated by Northwest Missouri State 14-6 and 7-2 in baseball action Sunday. Head Coach Bob Gates, who celebrated his 70th birthday on Thursday, couldn't pull off the wins.

The Mavs are 2-2 on the season (as of Sunday).

The Mavs committed five errors as Troy Scharf picked up the loss on the mound. Todd Christensen went 1-4 with a three run triple in the fifth inning for UNO.

The Mavs lost the nightcap 7-2. Jamie Cox picked up the loss as Christensen went 2-3. The Mavs committed nine errors in the games, compared to NMS's two.

The Mavs defeated NMS twice last season.

•From Wrestling, page 11•

FCreighton, his NCC title at 126 pounds was much more than just another first-place tournament victory.

"My dad said this was a dream come true for him," he said. "He always said I'd be a better collegiate wrestler than high school, so that's something I'm really proud of- to make his dream come true."

The Mavs will take the mat in Greeley without their leader, as they have had to endure most of the season as well. Raphael Kizzee, last year's 167 pound national champion, won't be able to defend his thrown this year due to a serious knee injury he suffered at the Jan. 19 Northern Iowa Duals.

After nearly seven weeks of laborious and daily rehabilitation in the Fieldhouse training room, Kizzee re-injured his right anterior-cruciate ligament during a second round match in Fargo. After pinning his opponent in round one, Kizzee was forced to injury-default the next two matches for a sixth place finish.

Without the familiar sight of Kizzee on the NCC winner's stand, UNO's lower weights came through with some clutch performances to help secure the team's second consecutive conference title and its third since the 1991 national championship campaign.

At 118 pounds, junior Chad Short captured a second place finish to help his seeding prospects at the national meet. Short, a junior from Blackwell, Okla., said the Mavs are performing well at the most important time of the season.

"Right now, I think we look pretty confident as a team heading into the nationals," Short said, who is currently fighting off bronchitis and was held out of the weekend's practices. "We're peaking at the right time and we just need to keep up our level of intensity through the next week."

Denney said one statistic that confirms his team's latest performances are right on track is the team point total, in which more team points are given for the bigger point differences at the end of each match.

"Our guys are redeeming themselves against some opponents that have beaten them earlier in the season," Denney said. "The pins really show up on the team totals and that played a huge part in our conference title. That's a sign that your team's really wrestling well when you rack up team points."

"One thing's for sure about this group of guys and that's when the whistle blows, they're competitors. I feel really good about things going into nationals."

Should Student Justice Be Kept Behind Closed Doors?

By College Press Service

GAINESVILLE, Fla.—University of Florida first-year student Braden Malnic was just passing the time outside of his dormitory last October, throwing burnt-out matches on the ground when one hit a nearby student. Angered, the student threw a disposable lighter at Malnic. It chipped his front tooth.

Thus began Malnic's three-month trip through Student Judicial Affairs, a frustrating journey that led to his having to perform community service and being placed on conduct probation.

Malnic told his story to his hall director, who told Malnic he could receive compensation for the tooth if he took his case to Student Judicial Affairs.

However, Malnic didn't receive any money when he went before Sara Steyer, coordinator of residential judicial programs. Instead, he was found guilty of disorderly conduct, put on conduct probation and ordered to serve eight hours of community service around campus.

Malnic says he is being punished for doing nothing, the result of a system he calls "a little messed up."

"If you [go through] the system, it's just you talking to a lady who doesn't have a lot of respect for you," Malnic said. "It's basically just like high school."

Malnic said he would want people to know his story if he thought it could change UF's judicial system. But like most other student records, the account of his hearing is closed.

However, a new bill before the state House Committee on Higher Education could begin to shed some light on his case and others by allowing him the option of an open hearing.

The Buckley Factor

Under the current system at UF, a student charged with an alleged violation of the Student Conduct Code has several options: an informal proceeding with an administrator, a taped formal hearing with an administrator or a hearing before the half-student, half-faculty Student Conduct Committee.

If a student is charged with a violation of academic honesty, the Student Honor Court

also can hear the case. Violations of the Student Conduct Code range from cheating to assault. Punishments for these violations can range from written reprimands to expulsion from the university.

And while punishments can vary for the same violation, a 20-year-old law keeps students from knowing whether another specific student received a milder punishment for the same offense. Malnic, for example, cannot find out how the student who chipped his tooth was punished.

Because of the Buckley Amendment, an open hearing requires both student charged and all student witnesses to agree to open the proceedings.

Passed in 1974 as part of the Family Educational Rights and Privacy Act, the Buckley Amendment states that a student's educational records are not part of the public record.

Congress later amended the act to exclude campus police records, but Mike Hiestand, an attorney with the Student Press Law Center in Washington, said most universities use the amendment to drape a "cloak of secrecy" over student judicial records and hearings.

Opening student hearings would bring "a measure of oversight," Hiestand said, to the system to ensure that some students—athletes, for example—do not receive milder punishments than other students.

Student Honor Court Chancellor Karl Kiebmman said open hearings would benefit the court system by letting students see how their court system operates.

"Personally, I have no problem at all with someone coming in and watching my hearings," he said. "If I were being wrongfully accused of something like that, I would want the whole word to know what's going on."

While an open student judicial records policy has made it to Georgia's state university system, Hiestand said he did not think the nation's colleges would embrace the concept of open hearings anytime soon.

"It looks like it's going to be another long battle before we get this thing changed," Hiestand said. "[Universities] are fighting any effort to open up the campus judicial

process with all guns blaring."

Still Just A Bill

Florida may take a step this spring to open up its student judicial process if the state legislature passes a bill before the House Committee on Higher Education giving students the opportunity to choose between private or public hearings.

The bill, authored by Rep. Debbie Wasserman Schultz, D-Davie, also mandates, that universities make complete records of all student judicial hearings.

Wasserman Schultz said part of the reason she wrote the bill was that she was concerned that in closed hearings, accused students sometimes are railroaded into taking "the path of least resistance."

"We're a little concerned about the due process rights of students," Wasserman Schultz said. "The university doesn't have to act like Big Brother for the students."

However, Wasserman Schultz said she wants the bill to protect rape, stalking or assault victims from being forced into the public view.

Husam Monem, Student Government's Judicial Rights Reform Committee chairman, said while he was not certain whether all student cases should be open, he supported the bill.

"In some cases, it couldn't do any harm," Monem said. "There might be some cases where students were treated unjustly by the administrators."

Fragile Reputations

Proponents of open judicial hearings argue that student judicial hearings should mimic the adult criminal cases in their openness.

Irene Stevens, assistant dean and director of Student Judicial Affairs, counters that argument by citing the fundamental differences between the adult and student judicial systems.

"The criminal system is designed to punish someone for their behavior and to hold people accountable to the minimal societal

standards," Stevens said. "What we do in an educational process is not geared toward punishing students at all."

Stevens also said the job of Student Judicial Affairs is to educate students and to help them become role models. Subjecting students to outside scrutiny does not contribute to that mandate.

"How many of us have made mistakes we don't want everyone to know about?" she said. "I think a student's reputation is very fragile."

While the hearings are closed, many case details can be accessed. For example, statistics on academic dishonesty cases, such as the number of cases heard and the results, are open. Information that could endanger the anonymity of the student are closed.

The public still can find out whether students of different ethnicities are being treated fairly, Stevens said, because most general information about a case is open.

Holly Benson, Student Honor Court attorney general, said the academic sanctions are more appropriate in a college setting than public exposure.

"It's really important to protect the student's identity," Benson said. "At this point you really hope students can learn their lesson just by a slap on the wrist."

And The Debate Goes On

As the arguments for and against opening records continue, one disgruntled student will begin his community service this week.

Malnic, who's appeal was rejected, has been told he will spend his hours painting and taking out trash on campus.

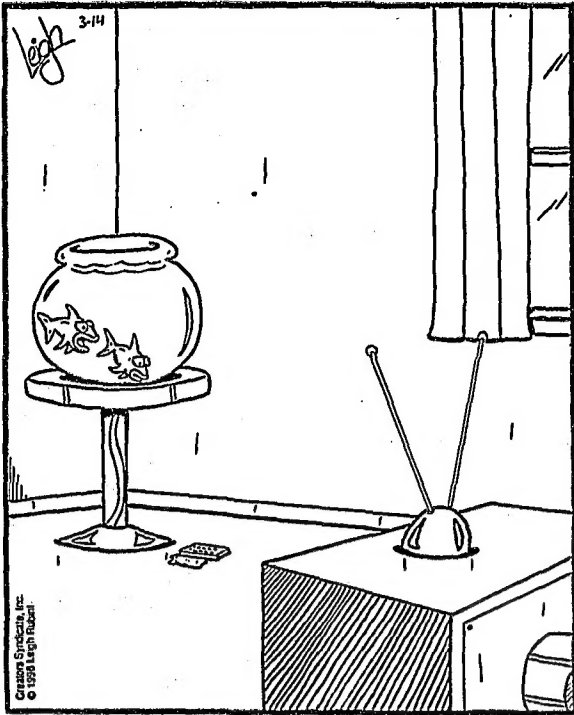
Malnic was one of 779 students to deal with Student Judicial Affairs last semester for violations of the Student Conduct Code—and whose records are confidential.

Frustrated by policies he does not think are educating him, Malnic echoed the sentiments of some other UF students when he spoke about his case.

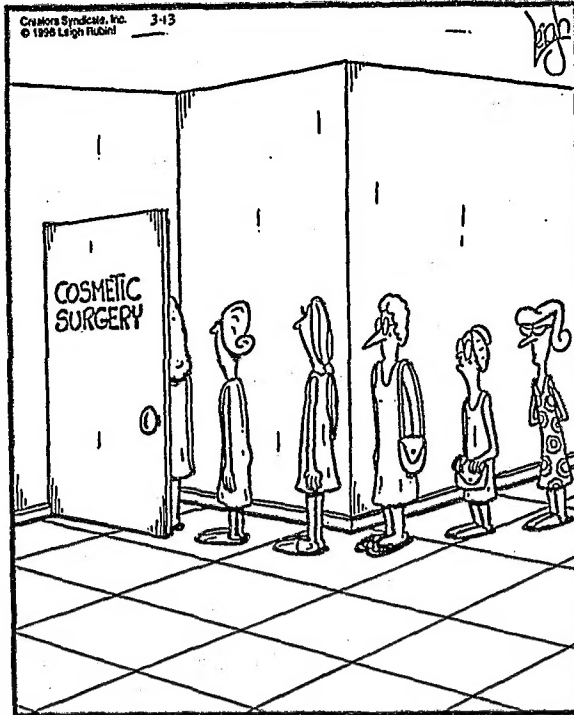
"The system isn't running properly."

RUBES®

By Leigh Rubin



"You moron! How could you drop the remote with the TV stuck on the fishing channel?!"

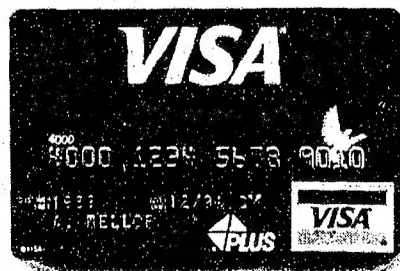


Business boomed as fear of a flat tax spread.



It took years of painstaking training, but eventually, Pierre taught his talking parrot to perform everything he knew.

Because
all-nighters
aren't always
spent in
the library.



It's everywhere
you want to be.

© Visa U.S.A. Inc. 1995

Education?
Retirement?
Peace of Mind?

You have your reasons.

For a recorded message of
current rate information, call
1-800-4US BOND
1-800-487-2663



**USED CDs,
LPs + Tapes**
Thousands to choose
from. Guaranteed @
Low Prices.
Plus, the region's
largest selection of
New Indie Rock
on LP, CD, & Tape.
THE ANTIQUARIUM
1215 Hamey St.
Old Market

EUROPE
LONDON \$219
PARIS \$229
MADRID \$249
FRANKFURT \$229
Fares are from Omaha, each way based on a RT package.
Fares do not include federal taxes and passenger facilities charges,
which can total between \$18.95 and \$31.95, depending on the destina-
tion, nor do they include departure charges paid directly to the foreign
government, which can total between \$3.00 and \$60.00 and 1 Student
ID may be required. Fares are subject to change. Restrictions apply.
Valid for departures before 31 March 1996.
Europass from \$210
Council Travel
CIEE: Council on International
Educational Exchange
On the Web: <http://www.ciee.org/cis/cishome.htm>
1-800-2-COUNCIL
(1-800-226-8624)

**SPI SOCIETY OF
PROFESSIONAL
JOURNALISTS
PRESENTS**
Michael Scott
KETV, Channel 3 anchorman
Wednesday, March 13
Noon, Student Center State Room
The event is free and open to the public.

ABORTION CARE
STATE LICENSED PHYSICIANS

Womens Services, P.C.

- Abortion Services
- Awake or Asleep
- Tubal Ligations
- Total OB/GYN Health Care
- Birth Control
- Confidential
- Outpatient Care
- Caring Staff

Call for an appointment:
554-0110 or 1-800-922-8331

201 South 46th St.
Omaha, Nebraska



College Students

Earn up to:

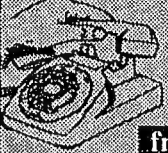
\$8.50

per hour

(\$7.50 + \$1.00 Tuition Assistance)

2015 N. 110th St.
Omaha, NE 68110
345-3700

- Work Monday-Friday (No Weekends)
- Opportunity for advancement
- 15-20 hrs. a week
- Physical, fast-paced work
- Load & unload trucks
- Must be 18 yrs +
- Shifts available:
3:30am - 7:30am
5:00pm - 10:00 pm



DIAL-A-TAPE

554-3333

from campus phones dial x43333

Everything you want to know about **UNO...**

DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies.....	51
Admission Procedures.....	9
Advanced Placement.....	37
AIDS.....	67
Air Force ROTC.....	35
Architecture.....	79
Army ROTC.....	54
Aviation Institute.....	45
Bachelors of General Studies.....	19
Bethsaida Excavation Project	77
Bookstore.....	62
Campus Radio KBLZ.....	56
Career Development.....	13
Career Placement.....	28
Cashiering-Student Act.....	4
CPAR.....	63
Child Care Center.....	68
College of Arts & Sciences.....	36
College of Business Administration.....	29
College of Education.....	43
College of Public Affairs & Community Service.....	33
Collegiate Athletics.....	6
Counseling Services.....	11
Early Entry Program.....	38
Economics.....	71
English.....	69
Family & Consumer Sciences.....	25
Field of Speech/Language Pathology.....	66
Fine Arts College.....	5
Foreign Languages.....	34
Forensics.....	76
Goodrich.....	59
Greek Life on Campus.....	49
Hearing Impairment Program.....	50
Hispanic Student Organization.....	47
HPER.....	61
Honors Program.....	1
Housing, Students.....	52
Human Resources & Family Sciences.....	23
Interior Design.....	26
International Studies & Programs.....	65
Learning Center.....	60
Math Lab.....	57
Native American Studies.....	78
NBDC.....	73
New Start at UNO.....	41
Non-Credit Programs.....	20
Nursing & Allied Health.....	39
Nutritional Science & Dietetics.....	22
Off Campus Credit Programs.....	18
Orientation.....	17
Outdoor Venture Center.....	31
Philosophy and Religion	75
Pre-Professional Programs.....	40
•Pre-Med	
•Pre-Dental	
•Pre-Law	
•Pre-Pharmacy	
•Pre-Optometry	
Political Science.....	70
Programs in Educational Administration.....	16
Security Services Available.....	15
Sociology.....	53
Student Financial Aid.....	21
Student Government.....	58
Student Health.....	12
Student Part Time Employment.....	27
Student Programming Organization.....	3
Student Veterans Society.....	72
Teacher Certification.....	42
Teacher Education.....	44
Testing Center.....	74
Textiles, Clothing & Design.....	24
United Minority Students.....	46
University Division.....	32
University Library.....	7
UNO Students Abroad.....	64
Urban Studies.....	10
Visitors Parking.....	14
Women's Resource Center	2

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

Campus Security can be reached at x42648 from all campus phones. You can also call 911 or Campus Security (554-2648) from 33 campus pay phones free.

Students Surf the Internet For Spring Break Destinations

By College Press Service

Your skin is as pale as the underbelly of a fish. Your campus is shrouded in a blanket of snow. Your favorite accessory these days is a parka.

But not to fear, spring break is only a week away. Imagine soft grains of white sand beneath your feet, hot rays of bright sun on your skin, rushing sounds of blue ocean waves in your ear.

But before you surf, perhaps you should surf—the 'Net, that is.

Many popular spring break paradises now have sites on the Web, true treasure troves of information on local hotels, nightclubs, tourist attractions—even vivid pictures to give a weary student a fix until its time to cavort on the beach.

Whether your dream vacation spot is sunny Florida or the ski slopes of Colorado, chances are there's a web site you can visit way before you jump onto the plane or cram into your roommate's '85 Chevette.

Not only can you gather some great ideas on which paradise to visit, but you can also find out lots of practical information: where to stay, whether a passport is required and what you should tell your parents about why you need to go there.

For instance, there's Daytona Beach, Or, as its web site deems it, "the hottest break on the planet!"

Underneath a picture of scantily clad student-types frolicking in the surf are the words: "Spring Break in Daytona is Hot. Twenty-three miles of wide, smooth, sandy beaches. Driving directly on the beach. Outrageous clubs. And thousands of college students from every corner of the continent."

From the main page, browsers can link to The Beach, Night Clubs, Health Clubs, Sports Illustrated Beach Club, Accommodations, or Weather . . . Click on Weather, and, like other sites, the Daytona Beach site lists up-to-the-minute online weather report. Today, the forecast is "dense fog developing." That doesn't sound good, perhaps a reason why the site explains, "We have had many days with lots of bright sunshine, perfect for getting a great tan. How is it where you are?"

The site also provides answer to some serious, commonly asked questions. For instance, can you still drive on the beach? (Yes.) What is the legal drinking age in Daytona Beach? (Twenty-one years of age, but many nightclubs admit students

18 and up.)

And, more importantly, why will my parents want me to go to Daytona Beach? (Career Fair, March 14-16) Apparently, student can meet with major employers from across the country on those days, and the attire is casual. But bikinis may be too casual.

Before you leave this site, be assured that the mayor has actually "proclaimed Daytona Beach the Spring Break Capital of the Universe," in case there were any doubts.

It's time to leave sunny Florida and explore—virtually, that is—the wonders of Mexico.

"Welcome to Cancun," says this site on a bright turquoise background. "The World's Most Popular Resort."

The site features an online form, which you can fill out with any questions you might have on lodging, food or entertainment. But the site still offers plenty of useful facts, including some colorful Caribbean history . . .

"Little more than 20 years ago, Cancun was just a Mayan name, a deserted, sun-drenched island off the Northeast tip of the Yucatan peninsula," the site reads. After the first hotel opened in the 1970s, "Cancun was well on its way to international resort stardom."

Average temperatures hover in the 80s, and the sun shines more than 240 days of the year. In addition, the site informs browsers, "the turquoise waters host swimming, windsurfing, parasailing, snorkeling, scuba diving and sport fishing."

And the site lists the practical stuff: Bring your passport or your original birth certificate. Don't forget the sunblock and "a light cotton sweater" for cool evening breezes. Exchange your money in small amounts, since the peso cannot be exchanged back to U.S. dollars. Don't forget to buy a bottle of Kahlua.

If you speak the language, the site also claims "a little Spanish goes a long way in building a friendly warm relationship" with the Cancun natives.

The Cancun site, similar to the Daytona Beach one, also answers some commonly asked questions. Is the water safe? "Cancun is home to the largest water purification system in all of Mexico," the site claims.

•See Spring Break, page 16•

Students Advised to Beware of Spring Break Deals Turned Scams

By College Press Service

In the spring a young student's fancy lightly turns to thoughts of . . . wild wet T-shirt contests on the beach at Cancun! Twenty-for -the-price-of-one drink specials in Daytona Beach! Rum punch and reggae for breakfast in Jamaica!

Sound good? It does to the thousands of college students from across the nation who migrate like lemmings to warmer climates every March. And it sounds great, to the tune of money in the bank, to both area travel agencies and national tour companies who rush to meet the student demand for cheap trips south of the border.

But March Madness can boil down to more than the Final Four. The promises behind the glossy posters plastering the walls of the post office and the Ratty—which temptingly display beefy boys clutching beer cans and big haired girls in thong bikinis, all advertising six days and seven nights in the Caribbean for only \$299—may be as shady as the NCAA's method for choosing the 64 teams to compete Big Dance.

Students and local travel business have questioned the honesty of companies that promise students all-inclusive packages at exceedingly low prices.

"We haven't dealt much with those kinds of operators this year," said Maria Bakos, manager of Council Travel Agency on Thayer Street. "People come to us who have had bad experiences in the past with those operations. Now, they're ready to pay a little extra for worry-free trips."

Brown University student Fry Warnick, who works part-time at College Hill Travel arranging Spring Break packages, echoes Bakos's warning.

"Yeah, we're much more legit than those companies who put up their flyers in the Ratty," Warnick says. "After all, we fly people down on airlines that really exist. And by the time those kinds of companies are finished adding on all the taxes and extra charges you have to pay, our trips cost less anyway."

Employees at College Hill Travel and Council Travel agree that a decent Spring Break package to the year's most

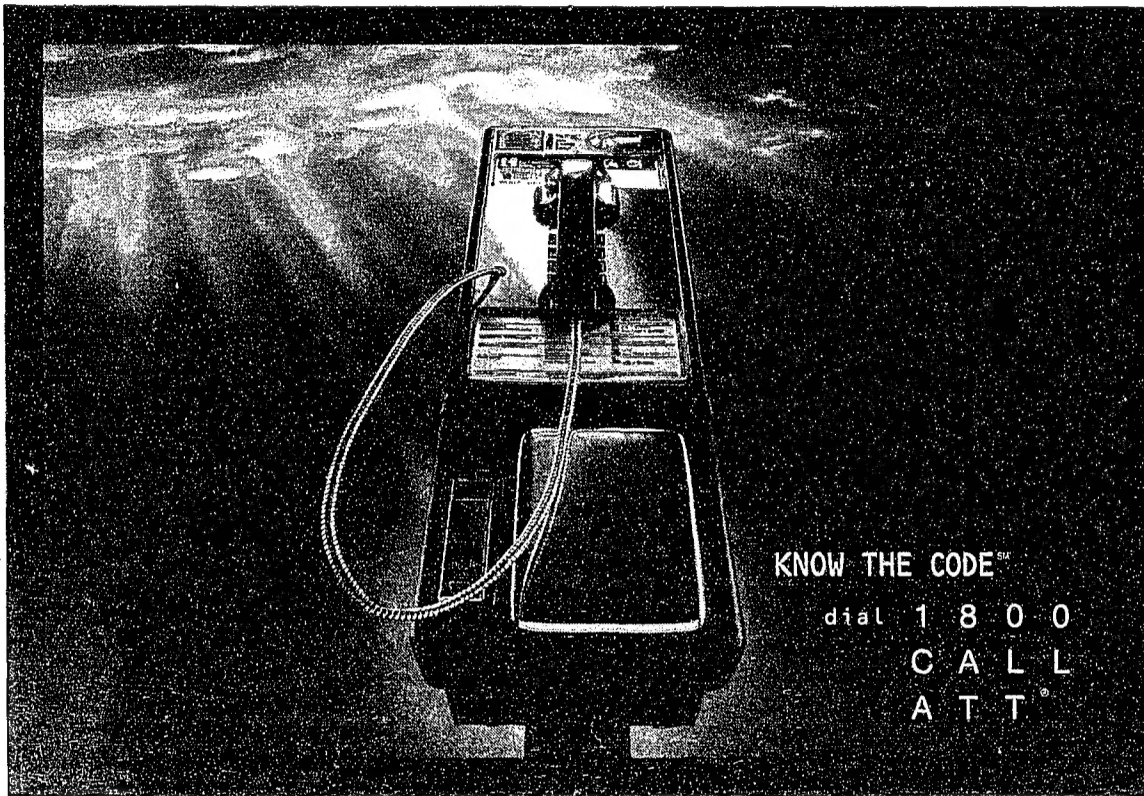
popular destination, Cancun, Mexico, should run students around \$600 for a weeklong stay, airfare included. But the tour companies named above, which specialize in organizing and promoting spring break travel, promise round-trip airfare, weeklong hotel accommodations, transportation to and from the airport and countless free parties, drinks and food, starting at only \$300.

But there's lots of fine print beneath the enticing looking ads. For instance, according to Bakos, for \$300 students may spend Spring Break in a downtown hotel location, far from the beach and party central, and sometimes in not-so-safe areas. In addition, he said, prices increase steadily as the numbers in your party decline—a room at the Villas in Paradise for eight people costs \$559, compared with \$829 for a double in the same hotel, according to a flyer for Spring Break Express, Inc. And, says Warnick, there are the added charges listed in the fine print, including federal departure taxes and additional charges to leave from selected cities, which can add up to \$100 to your bottom line.

Other restrictions may include stiff fees for cancellation of your trip, hotel damage deposits, extra charges to pay for the trip with a credit card and monetary penalties the later you book your trip. In addition, the low prices highlighted and garnished with exclamation points on the advertising brochures are usually price quotations for slow travel times. To attend one of the tours during Brown's Spring Break, which occurs during a "peak week," will almost certainly result in higher prices across the board.

Bakos relates a horror story from the days when Council Travel did deal with a Spring Break package company.

"We had a group who were in a nightmare situation," she said. "First, they had a terrible time actually getting their tickets, then the tour company changed dates on them, and then, after all that, the company changed things so they would have to leave from Philadelphia instead of Boston. So they were stuck getting down to Pennsylvania. These days, we make sure we know exactly who we're dealing with."



Oh sure, it looks innocent. But it could be *wired* to a no-name company that has no qualms about overcharging *broke* college students. So, calling card in hand, you dial **1 800 CALL ATT** and save yourself some *much-needed* cash.

Dial 1 800 CALL ATT for AT&T Calling Card calls. Always get AT&T. Never get overcharged.

Know the Code. 1 800 CALL ATT. That's Your True Choice.™



AT&T
Your True Choice

© 1996 AT&T

We Don't
Want You
to Sell
Your Soul.

Just
Some
ADS!

Be
A
Sales
Rep
for
Us!

10%
commission

Make your
own hours

Work with
local
businesses
to develop
advertising

Sound like
a good deal?

Stop by the
Gateway office
in Annex 26
(gray house,
west end
of campus)
or call Lisa
at 554-2470

•From Spring Break, page 14•

For those not interested in Florida or Mexico, the web site of South Padre Island in Texas invites users to explore the Lone Star State's only true tropical island with the words, "Let's Padre!"

If you didn't know it, now you do: South Padre Island is "the center of the party universe during Spring Break" with its Gulf of Mexico location, 34 miles of coastline and "125,000 of the hottest guys and gals from more than 100 colleges and universities."

"No shoes, No shirt, No problem," boasts the site. Where to stay? Choose from more than 5,000 hotels and condos, some with views of the Gulf, other with views of placid Laguna Madre Bay and "the twinkling lights of mainland Texas beyond."

And then there's the practical information, such as what airlines fly there (Southwest, American and Continental) and what airports serve the island (the well-known Harlingen's Valley International and Brownsville/SPI Airports).

This site, too, has a "check the weather" link, complete with a four-day forecast. "Mostly sunny and unseasonably warm, high from the middle 80s to the middle 90s."

Of course, let's not forget that to some,

winter is not a bad thing.

For those students, there are the virtual slopes of Colorado. This website contains everything, from a list of the resorts to cool pictures of skiers and jagged mountains etched against the skyline.

There's a map of Colorado, and vacation packages and specials for resorts in Aspen, Vail and Colorado Springs, among other locations.

And not only is there a link to the statewide weather report ("snow in the mountains, going down to 20s"), there's a link to statewide ski conditions.

For instance, at Arapahoe Basin, there's a powder surface and between 93-119 inches of base. Sixty-one out of 61 trails are open, and so are all five lifts.

So, as you sit in your dorm room and wait for spring break, remember there's more to do than just dream. It's never too early in the year to Surf.

One last website to visit is "Spring Break '95 Yearbook," which is a collection of pictures, grouped by state and then by college, of party animals on location during last year's spring break. Anyone can submit photos via mail or the Internet.

Weekday Weather

Jay's Midweek Forecast

Hoo-hah!

Tuesday



Wednesday



Thursday



Normals 25° 46°

Courtesy KETV

FREE OR **\$5 Off**

Brown Bag Special *Initial or Annual Exam*
6 Condoms and Foam *at Any Center*

Planned Parenthood
of Omaha-Council Bluffs

• Birth Control • Free Pregnancy Testing • Confidential Services

Dodge Center 4610 Dodge St. Omaha, NE 554-1040	Ames Center 6415 Ames Ave. Omaha, NE 455-2121	Southwest Center 139th & Q Sts. Millard, NE 894-9006	Northwest Center 3341 N. 107th St. Omaha, NE 496-0088
---	--	---	--

NO EXPIRATION DATE

Complete Service Salon

HAIRITAGE STYLING

6918 Dodge

Hair Styling, Hair Replacement, Perms, etc.
Located behind Perkins
Ask for stylists Paul or Dennis

Tues-Fri 8am-6pm
Sat 8am-5pm
Appointments 551-3900

ROFFER

It's 3am. Call the IRS
and hang up real fast.

Introducing TeleFile from the IRS. If you are single and filed Form 1040EZ last year, you can file your tax return in ten minutes by phone. Anytime. Check your tax booklet for information.

TeleFile
Department of the Treasury
Internal Revenue Service
Changing for good.
It's free. It's fast. It works.

CLASSIFIED ADS

NOTICES	ANNOUNCEMENTS	HELP WANTED	FOR WOMEN ONLY:	FOR SALE	SERVICES	
<p>Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.</p> <p>Lost & Found FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.</p> <p>LOST IN JANUARY SNOW STORM near HPER parking lot. Has name and 1990 on it. REWARD call 731-1614 after 8 p.m.</p> <p>Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Annex 26.</p> <p>ADOPTION UNPLANNED PREGNANCY? Consider adoption as a loving choice to plan the best future for you and your baby. Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787 No fees or obligations.</p> <p>PERSONALS ABORTION, ADOPTION PARENTING INFORMATION FREE PREGNANCY TESTS No appointment Needed Confidential Info. on all options. Birth Control Available PLANNED PARENTHOOD 4610 Dodge 554-1040; 6415 Ames Ave., 455-2121; 139 & Q, 894-9006; 3341 N. 107, 496-0088; 1604 2nd Ave., Co. Bluffs, 322-6650</p>	<p>RAIL FANS—UNO Faculty, Staff, and Students interested in gaining experience in railroad train and maintenance-of-way operations as volunteers on the Fremont and Elkhorn Valley Railroad (FEVR) contact Prof. Charles L. Sedlacek, ENG 236, 554-2288. First crew training day March 30. The FEVR is Nebraska's only continuously operating tourist and dinner train railroad.</p> <p>GROUPS/ ORGANIZATIONS Sigma Kappa Sorority Wants YOU! If you are interested in leadership experience, academics, social activities, and meeting new people, you're what we're looking for! The women of Sigma Kappa invite you to an Informal Rush, March 26 & 27 from 7-9 p.m. To RSVP or for more information contact student activities at 554-2711.</p> <p>THE FOUNTAINHEAD! ATLAS SHRUGGED! Come join us in forming a study group around AYN RAND'S novels and philosophical works on Objectivism! We would like to create a student organization and study group! For more info. on our location and times call (402) 342-7341.</p> <p>RAISE \$\$\$ THE CITIBANK FUNDRAISER IS HERE TO HELP YOU! FAST, EASY, NO RISK OR FINANCIAL OBLIGATION - GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS, CALL NOW, RAISE \$500 IN ONLY ONE WEEK. (800) 862-1982 ext. 33</p>	<p>**SUMMER CAMP OPPORTUNITIES** Nebraska's most beautiful camp, YMCA Camp Kitaki, located on the Platte River, is seeking applicants for the following positions: Counselors, Wranglers, Lifeguards, Waterfront Directors, Assistant Cook, Crafts Instructors, Adventure Trail Guides, Nature Director, Archery & Riffery Instructors, Steward, Health Supervisor, Maintenance. Call, or write: YMCA Camp Kitaki, 1039 P Street, Lincoln, NE 68508, (402) 434-9225 OR ask for one of our application packets at your Student Employment/Career Services Office.</p> <p>THE FUN IS LOOKING FOR YOU! Fun Services needs six Event Managers for Omaha area school carnivals and corporate events. Flexible, challenging and outdoors! We can work around school schedules and other obligations. You will be paid weekly on an event basis.</p> <p>THIS IS HOW EASY IT IS! Type of Event Hours School Carnival 7, 8, 9 Special Events \$45, \$60, \$70, \$80 Corporate Events \$60, \$80, \$90 If you can smile, take responsibility and have FUN you might be one of six for this position! Call Jeff at (402) 393-7393 FUN SERVICES 701 S. 75th Street Omaha, NE 68114</p> <p>\$1750 weekly possible mailing our circulars. For info. call 301-306-1207.</p>	<p>Don & Millies 44th & Farnam Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 5 hours or want 50 hours we would like to talk to you! Apply after 9 a.m.</p> <p>\$200-\$500 WEEKLY Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Universal Travel, P.O. Box 610188, Miami, FL 33261</p> <p>Nanny/babysitter for summer. 2 children ages 10 & 12 Swanson area home with pool. Hours approx. 8:30-5, M-F. Call 559-8201, Dr. Swindells.</p> <p>CRUISE SHIP JOBS! Attention: Students Earn \$2000 + monthly. Part-time/full-time. World Travel. Caribbean, Hawaii. All positions available. No experience. CALL: (520)-505-3123.</p> <p>Summer Day Camp Fun If you're interested in a fun summer job that involves working with children ages 7-12, then come to HPER #100 and fill out an application to work as a Micro-May's Summer Fun & Fitness Camp Counselor! Excellent pay and working environment. The Camp will start in June and run through August. Call Dan at #554-2539 for more information, or E-mail at dshipp@cwis.unomaha.edu.</p> <p>Classifieds are a great way to get the word out! Call 554-2470 or Stop by Annex 26.</p>	<p>1 Bedroom apartment at 3820 Jones, 1/2 block from UNMC, wood floors, security entrance. Huge storage room and washer/dryer hook-ups \$375. Call 498-0942.</p> <p>APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.</p> <p>1-2-3-4 bed apts. homes & duplexes. Close to UNO, Mutual, & UNMC. For free information, or to see call Ann 344-7130 days 9-5</p> <p>Have a great spring break! Whether you're halfway around the world or just down the street; have fun and be safe.</p>	<p>Student Level parking structure access cards are available at Campus Security, EAB 100.</p> <p>Roundtrip ticket to Oakland, CA expiration date, May '96. Asking \$175. Call Denise 556-4526.</p> <p>Solid Oak King size waterbed with firm waveless mattress, lighted, mirrored headboard, 3 years old. Excellent condition. Pd \$750/asking \$350 obo. Call Michael or Emily 331-7972 leave message.</p> <p>1976 Yamaha, RD400, 5800 miles 2 stroke street bike (Rare) Mint condition, runs perfect, very fast, lots of fun. \$700 obo, 344-8450, Brent.</p> <p>PC SUPPORT RAM and Upgrade prices. Lowest in the area call for our weekly quote 289-3626.</p> <p>2 couches, 3 tables excellent condition \$200 call 894-4843.</p> <p>Performance Travel Track indoor bicycling trainer. Great shape barely used. Great for any bike-mountain or road. Also 1 twin bed and frame. Great condition need to sell. \$75. Call Amy at 554-1748.</p> <p>1989 Hyundai Excel GL 72K miles, a/c, am/fm cassette, 5-speed. 1 owner good condition. Asking \$2200. Call Cathy 292-9139.</p> <p>Do something different over Spring break. Take out a Gateway Classified. Next issue - March 26. Call 554-2470.</p>	<p>PCSUPPORTRAM and Upgrade prices. Lowest in the area call for our weekly quote 289-3626.</p> <p>Bicycle Repair and Restoration Reasonable Prices-Tune ups, new and used parts accessories, refurbished bicycles Call 556-5922. Ask for Jay Close to Campus-Benson Area</p> <p>James A. Napier Attorney at Law 390-0900 Caring, Professional Service</p> <p>TYPING SERVICES Typing - Reasonable Rates Experienced Ann- 342-3931</p> <p>All typing services reasonable student papers \$2.00 per page adjacent to UNO - Fast, accurate. Mary 551-8183.</p> <p>Get noticed! Papers, resumes, letters, & applications. Quality work, fast turnaround, & laser printing. Accutype 334-2334.</p> <p>Typing. Reasonable rates, fast, accurate. Jean 397-3558.</p> <p>RFP. Reliable typing 15 years exp. \$1.75/page. 334-7452.</p> <p>HAVE A GREAT SPRING BREAK! Next paper, 3-26, Deadline, 3-22 We'll be here all spring break to take your classifieds call 554-2470</p>